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COMMENT OF
THE DAY

Put The Question

THE Koje Island incident, stupid enough originally, has been aggravated and made even more vexing by the inexplicable "concessions" promised to the recalcitrant Communist POWs by the American officer sent to effect the release of Brigadier-General Dodd from his captors. It is obvious that General Dodd's own carelessness contributed to his kidnapping, while General Colson displayed neither diplomacy nor good sense in his subsequent negotiations with the kidnappers. Colson's orders from General Ridgway were explicit enough. He was to obtain Dodd's release, using military force if necessary. In choosing to bargain, he automatically laid himself open to assurances and promises which could well be compromising to the United Nations Command. This, in fact, was precisely the result. In promising that the Koje Island prisoners would in future receive humane treatment, Colson inferred that this had previously been denied them. Manifestly any such suggestion is ludicrous, inasmuch that International Red Cross observers have been on hand at all times to see that the Geneva Convention governing the treatment of prisoners of war is fully and effectively applied.

THE validity of Dodd's agreement with the POWs has since been repudiated by General Marie Clark, but the damage has been done. The Reds at Panmunjom were waiting only for such an opportunity to stall still further the truce negotiations. They have been presented with a line of propaganda they could hardly have hoped for in their wildest dreams. That they will continue to make the most of it is inevitable. The United Nations, however, will have to decide how much longer they will tolerate the tirades which are being delivered by Nam Il and his colleagues under the guise of armistice talks. The question which the UN delegates may have to put to the Communists is: Are you, or are you not prepared to get on with the business of reaching an agreement on truce conditions? If the Reds desire the talks to continue they must be made to say so.

HK ENJOYED BIG SUCCESS

AT B.I.F.

Enquiries Constitute A Record

(OUR OWN CORRESPONDENT)

London, May 16. Despite a somewhat quiet opening business interests in the exhibition of Hongkong products at the British Industries Fair—as demonstrated by the number of enquiries recorded—exceeded that of any previous year in which the Colony has participated. The Fair closed this evening.

Representatives on the Hongkong stand have been pleasantly surprised by the volume of enquiries from prospective buyers. These have now been estimated at nearly 600, which is at least three times as many as recorded in any previous year.

The reason for this, the organisers frankly admit, was partly due to the much improved method of recording enquiries which was introduced for the first time this year.

This, together with a greater number of helpers on the stand has resulted in far more data being collected than was possible under the old system of recording enquiries.

However, even when allowance has been made for improvement in the organisation on the stand itself, the results show that Hongkong exhibitors have not only maintained their hold in British and overseas markets, but have actually improved it.

In fact, the results were even better than the number of individual enquiries suggest, for many of the prospective buyers displayed interest in more than one line of goods.

Another indication of the success of this year's Fair—as far as Hongkong is concerned—is the number of catalogues taken away by interested visitors. These numbered well over a thousand and since the two days on which the public was admitted it is fair to say that most of them will find a permanent place on the bookshelves of prospective buyers.

Interest ranged over practically the whole of the Colony's products, being particularly keen in the case of light metal manufactures such as torches, vacuum flasks and enamelware.

Enquiries recorded at the Earl's Court stand include a number for cotton, yarn and textiles, but the bulk of these were handled by Mr Charles D. Silas of the Nanyang Cotton Mills at a special exhibition of Hongkong textiles at St Ermin's Hotel.

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Spain To End Food Rationing

Madrid, May 16. General Franco announced here tonight that all rationing would be abolished in Spain on June 1.

Opening Parliament, he said that the recent economic improvement had made this possible.

Nearly 500 Members of Parliament cheered enthusiastically.

Franco also referred to the talks proceeding with the United States and said that if they reached a "happy termination" this would imply military and economic aid for Spain without any encroachment on her national sovereignty.—Reuter.

WATER PIPE BURSTS IN CITY

A water pipe burst in Jackson Road at quarter past ten this morning and threw up a jet of water at least 20 feet high.

Large crowds watched the spectacle while Water Department workers strove to repair the fault.

US Oil Strike May End By Monday Next

Washington, May 16. The resumption of work by Monday at several refineries and establishments, with other companies following suit by the end of the week, was today's forecast in the 17-day-old strike of 90,000 workers of the American oil industry.

The Government's Mediation and Conciliation Service reported that more wage settlements had been reached between individual oil companies and the unions involved.

The unions, which have already signed individual wage contracts, have accepted the recommendation of the Wage Stabilisation Board (a body comprising union, industry and public members) of a 15 cents an hour increase, with further increases of between six and 12 cents for night shifts.

It was expected that companies and unions still negotiating would follow this pattern.—Reuter.

Tunisian Sentry Fires At American Consul-General

Tunis, May 16. A sentry fired a tommy-gun burst at a car driven by the American Consul-General in Tunis, Mr John D. Jornegan, last night when he accidentally drove past a French curfew post in the capital's suburbs.

The car was holed in several places but the Consul was not hurt.

Moderate Tunisian nationalists yesterday predicted mass terrorist action throughout the country unless France made some concrete move soon to give the country greater independence.

They were hoping that M. Emmanuel Temple, French Minister for Ex-Servicemen, who is coming here from Paris for talks with leading Tunisian leaders, would bring new compromise proposals.

Meanwhile all was quiet in the country today.

Paham Ben Aman, President of the Tunisian Chamber of Agriculture and a prominent moderate nationalist, told reporters that "unless the French Government took some real step to solve the crisis, the whole country might be overwhelmed by terrorist attacks and our crops might be burned."

He added that he urged the French to accept the existence of the nationalist Neo-Destour movement and to come to terms with it.—Reuter.

URGENT NOTE

London, May 16. A former estate agent in London's fashionable West End, was sentenced to 10 years in gaol here today for defrauding 71 people of £21,500 by "letting" two flats over and over again.

John Johnston-Hoad, 52, once a racing driver and solicitor, was extradited from France.

He was of French birth but a French court ruled that he had become a naturalised Briton in 1923.

Passing sentence the Judge spoke of his "ingenuity, ruthlessness and complete indifference to the welfare of others." — Reuter.

DOCK STRIKE ENDS

Birkenhead, May 16. The unofficial dock strike at Birkenhead, involving 1,078 men, ended yesterday when a mass meeting of strikers decided to resume work today.

The strike, which kept eleven ships idle since Tuesday, began over the dismissal of a docker for alleged repeated breaches of regulations.

The man was reinstated as a new entrant, but the strikers contend he should have been reengaged without any loss of privileges.—Reuter.

WOMEN'S DAY IN THE COMMONS

London, May 16. Women outnumbered men by more than ten to one in the public galleries of the House of Commons today, when their male champion, Mr Charles Pannell (Labour), urged equal pay for equal work.

Miss Irene Watt (Conservative) cited "Treasury obstruction" and "insufficient pressure from women" as reasons why equal pay had not been introduced.—Reuter.

Patrols Meet With BAFFLING CHANGE OF ORDERS

By "Rapier"

By "The Turf"

RACE 1

Blitter Sweet
Ringner
Busy Bee
Outsider—Prairie Moon.

RACE 2

Geronimo
Concord
Penforce
Outsider—Killara.

RACE 3

Dixie Bell
Rider's Wish
Fortuna
Outsider—Silver Dahlia.

RACE 4

Straight Forward
Rose Emma
Probability
Outsider—Chinese Mackerel.

RACE 5

Princess Dahlia
Desert Gold
Winged Mabel
Outsider—Mabel.

RACE 6

Gladiolus
Miami Beauty
Golden Boy
Outsider—Crown Witness.

RACE 7

Glorious Comet
Aesthete
Outsider—The Gazelle.

RACE 8

Good Day
Hemetta
Jericho
Outsider—Minya Miminya.

RACE 9

Popularity Countess Delight
Battledore
Outsider—Hurry On.

RACE 10

Cocktail Tea
Corrib
Hongkong Sultze
Lake Success
Outsider—Home Bulder.

Kremlin Is Influenced By Free World's Actions Says Acheson

Washington, May 16.

Secretary of State Dean Acheson said tonight he believed that the decisions reached in the Kremlin were not without regard to what action the free world took.

The action in Korea had already been a tremendous accomplishment which must not be dissipated by impatience.

Mr Acheson, in a speech at the annual National Armed Forces Day dinner here, said:

"It is what we do and the effect of that upon Communist calculations which, in my judgment, will determine whether we are going to maintain peace or whether we are going to have war. We are not in a position in which we can glide along to victory superciliously."

The strength of the free world must be organised in such a way that the aggressor would at the outset still be engaged in trouble at the point of attack when the full force of retaliation falls upon him. This awareness on their part is the best way of preserving the security of our country and of removing the temptation of attack."

Mr Acheson said there was a widespread misunderstanding that the United States was seeking "static containment" of Communism.

FREEDOM

He said: "The force we must build is to ensure that we shall continue to have freedom of choice, freedom to deal with the dynamic social forces in the world, freedom to bring into play all the affirmative measures that have to do with the way people live, and that reflect the whole constructive outlook of America."

The function of the force we must build is to prevent these opportunities from being foreclosed by the use of force from the other side."

This is in effect replied to criticism of American policy by Mr John Foster Dulles, former Republican adviser to Mr Acheson.

Last night Mr Dulles said the Truman Administration was "unable to inspire the dynamic spirit needed to cope with Communism." Its policy had committed the United States to a defence role, he said.

"We believe that war will not happen if we can create in areas of political tension sufficient strength so that it will be absolutely clear in advance that any attack will run into difficulty," he said. "No combination of powers which did not include the United States was adequate to deal with Soviet power and ambitions. This means that

interest of those whom we want to associate with us.

"When we think about peace in the modern world we are thinking about something which includes but must be broader than military force."

"The power we talk about wills of other free nations for common defence, he said. "We must adjust ourselves to the others who are part of it. We cannot dominate. We must develop policies and programmes which are broad enough to include the

interests of those whom we want to associate with us."

"The power we talk about has to do with all the elements of modern society. The strength of the combination of free states lies not only in its capacity to resist direct military attack but in its capacity to satisfy the wants of its people and to evoke their allegiance."—Reuter.

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5 SHOWS TO-MORROW AT LEE THEATRE
IN TECHNICOLOR
"CROSSWINDS"
AT 12 NOON, 2.30, 5.30, 7.30 & 9.30 P.M.



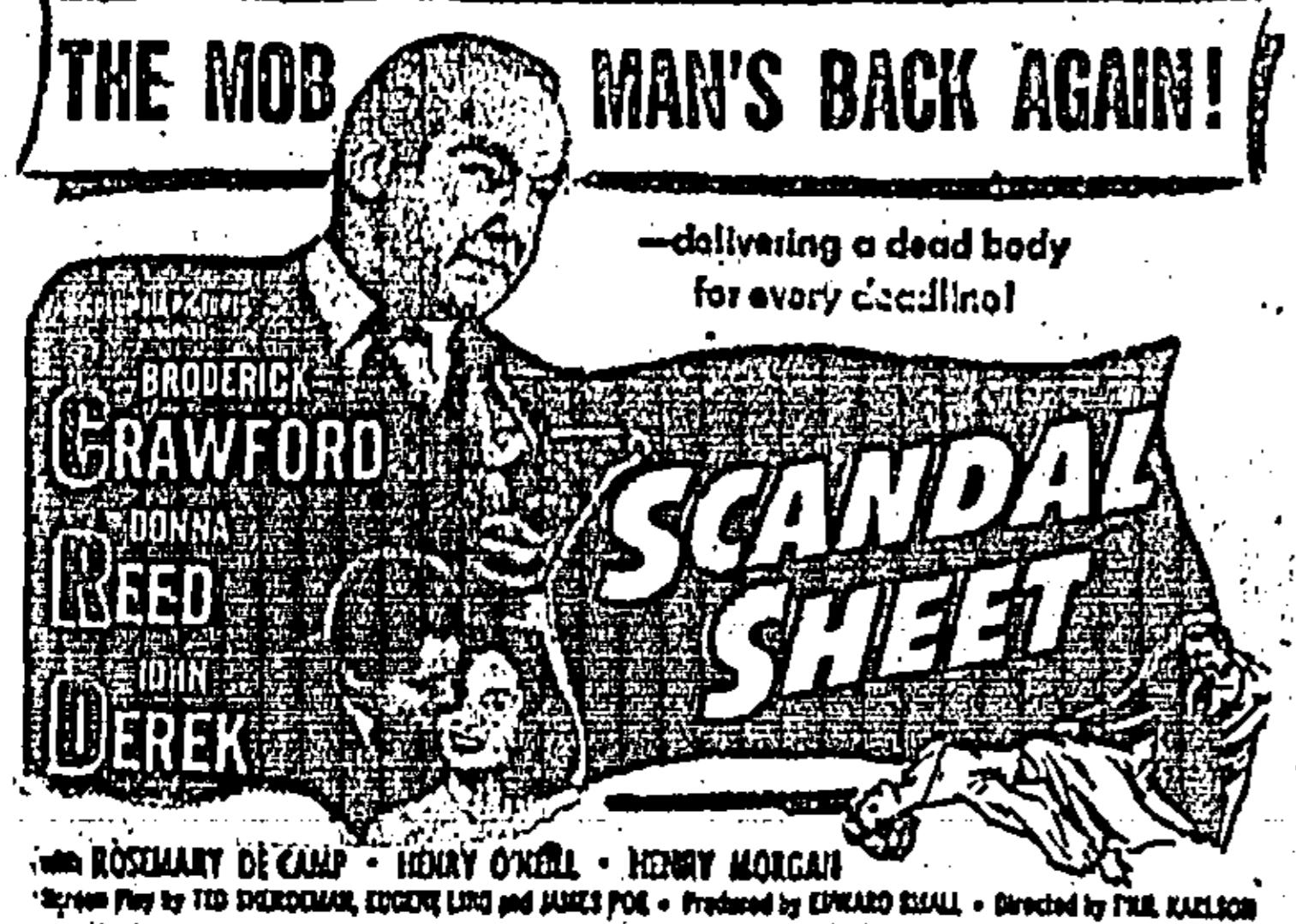
Added at the LEE: Latest Gaumont News
Newcastle Beats Arsenal in the F.A. Cup Final

Morning Show To-morrow at LIBERTY
Disney's Color Cartoon Programme
AT 12.30 P.M.



Town Booking Agent: Wing Hong Firm, 7, Ice House St.

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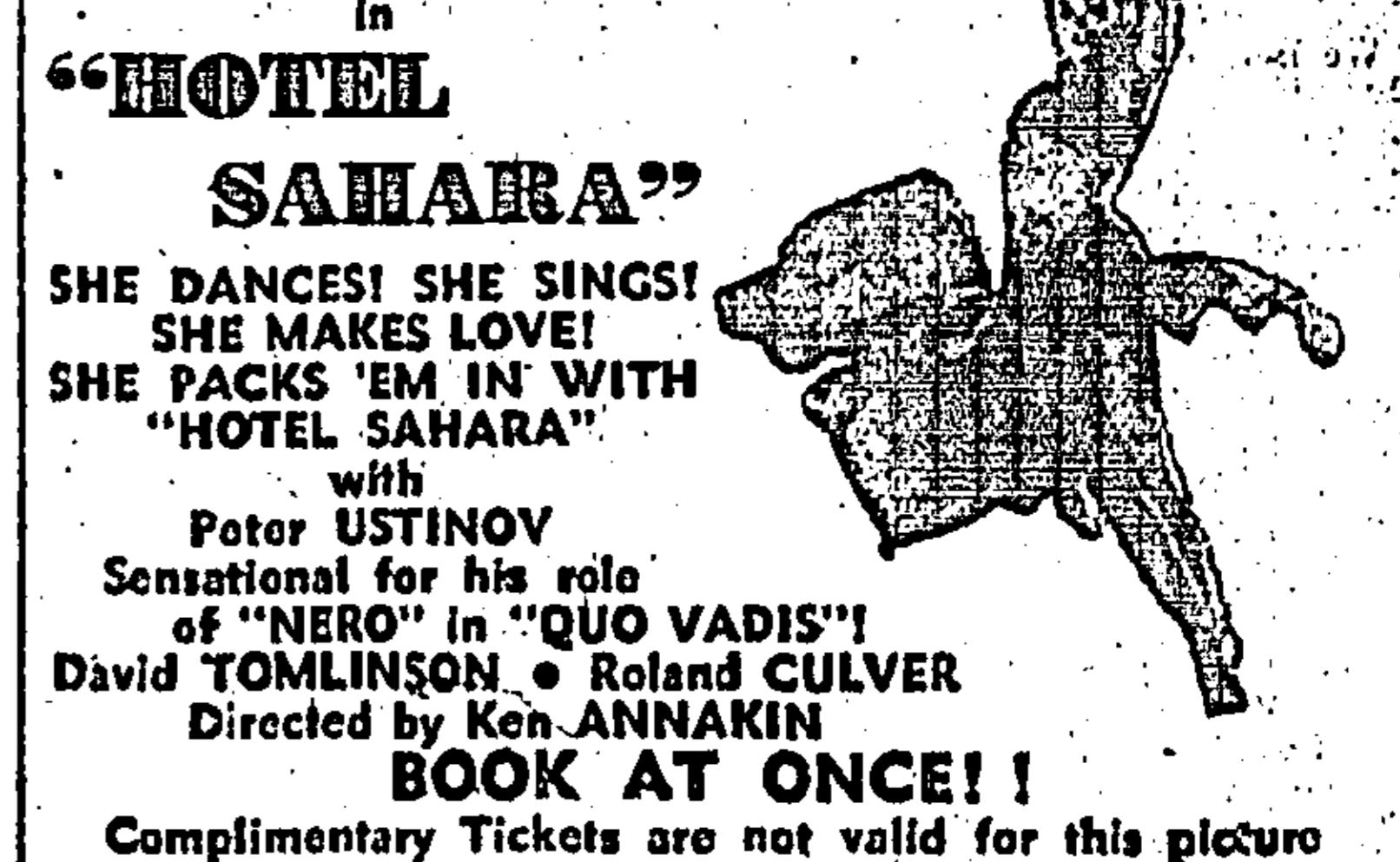
WRITTEN BY NEVILLE SHAWLISH AND JACK ROSE DIRECTED BY MICHAEL CURTIZ

EXTRA MORNING SHOW TO-MORROW
at the MAJESTIC at 12 Noon
"I'LL SEE YOU IN MY DREAMS"

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girls and laughs!... Laughs!

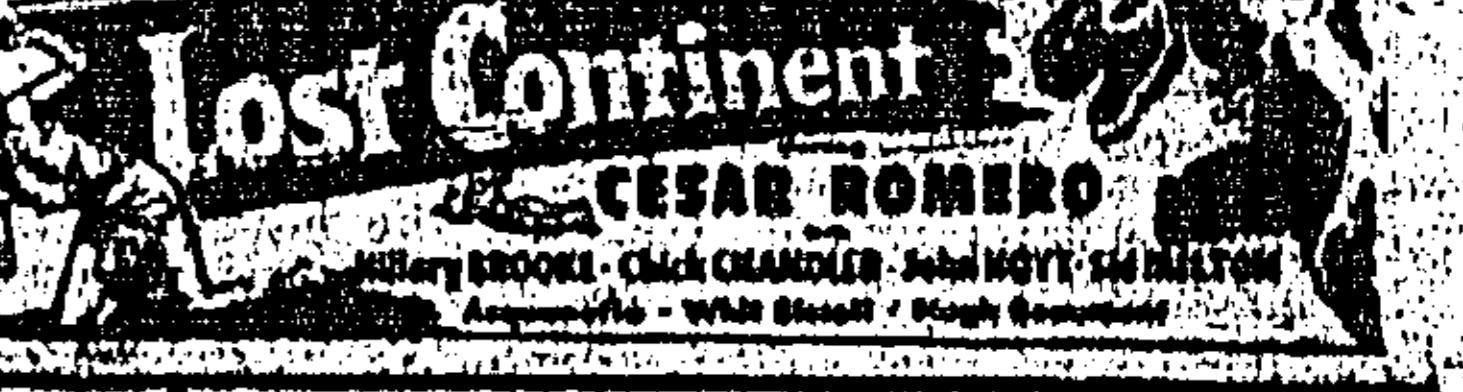


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AT 2.30, 5.30,
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HOMESIDE PICTORIAL



MAYPOLE dancing on Elstow Green in Bedfordshire on May 1. The festival is one of the prettiest in Britain and draws large numbers of spectators annually. Elstow is the birthplace of John Bunyan, who wrote "The Pilgrim's Progress."



EVERY young drama student's dream has come true for Mauritius-born Maria Braille, who has been chosen to play the coveted role of the bewitching Indian servant girl, Arminah, in "The Planter's Wife," now being made with Claudette Colbert as star. Maria, 22, is listening to Anthony Steel, who also has a big part in the film, explaining the Bren gun during a break. (Reuterphoto)

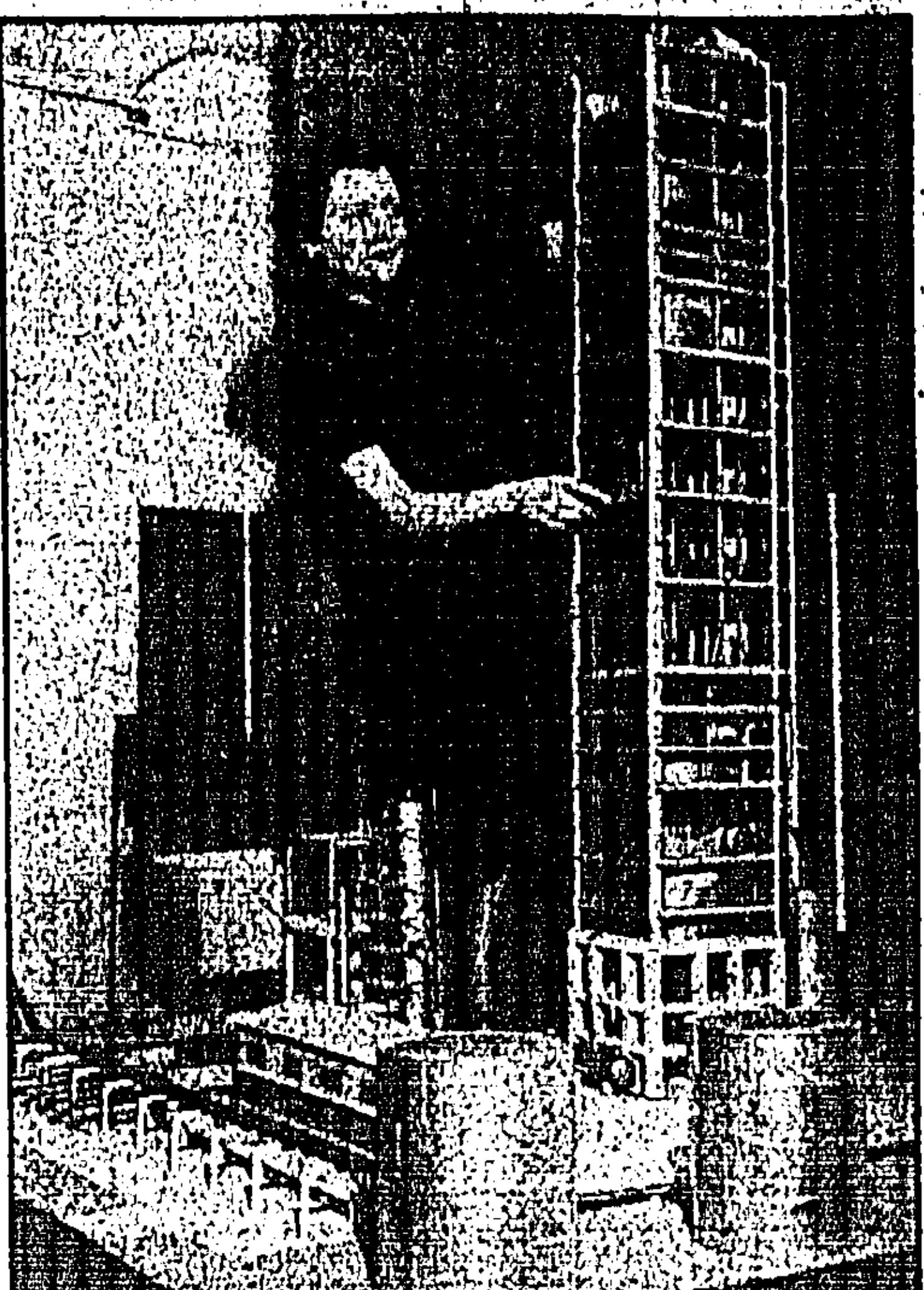


THE Queen Mother and Princess Margaret leaving the St John Wood home of Mr Franz Osborn after a studio party where Mr Osborn played Schubert for his guests, who were also entertained by Miss Kathleen Ferrier, the contralto. (Express)

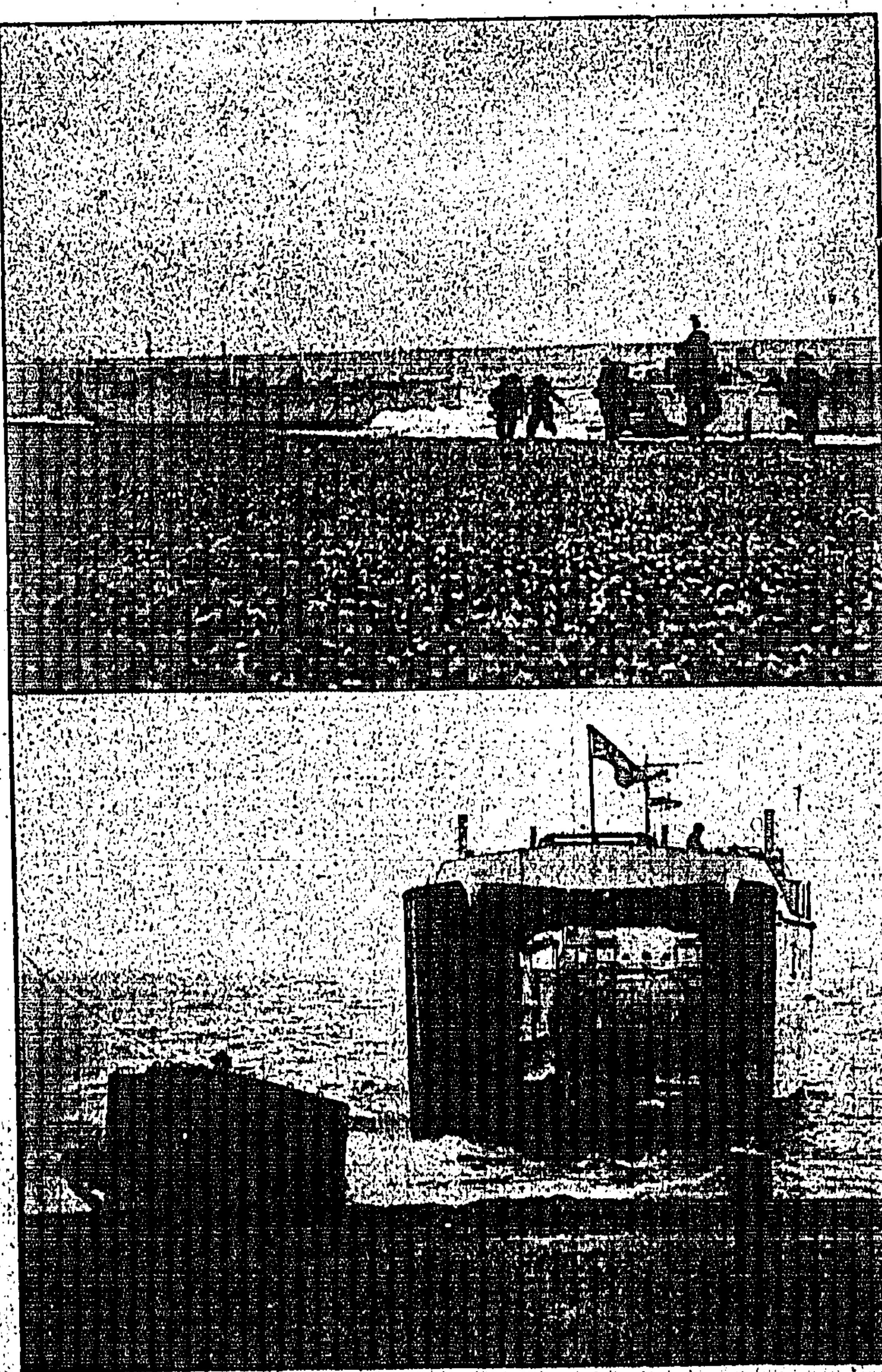
LEFT: The first mine-watching exercise to be held since the formation in January of the Royal Naval Mine-watching Service, a civilian organisation for the protection of Britain's waterways in wartime, took place recently at Portsmouth. Here is one member taking the bearing of a "mine" and another timing it during the exercise. (Reuter photo)

RIGHT: All-round sportsman Denis Compton (left) and John Kyle modelling new outfits for the televised show of the International Wool Secretariat at the Royal Festival Hall. (Reuter photo)

BELOW: Following their great success last year, the RAOC Boys' Training School at Gosport are again presenting their Toy Soldier Parade at this year's Royal Tournament. This is a scene during dress rehearsal.



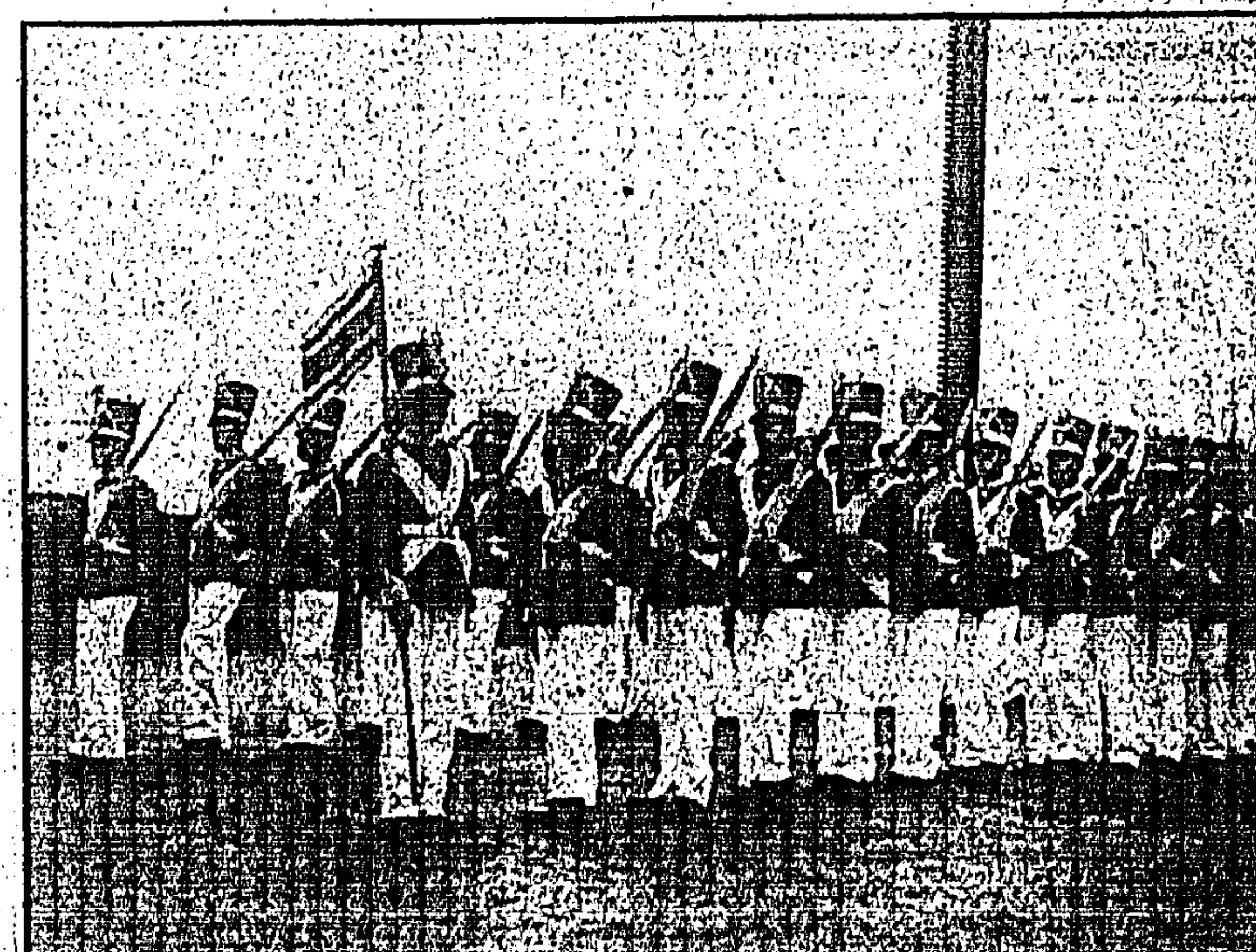
A working model of the "cat cracker" — catalytic cracking unit used in oil refining — now being built at the Vacuum Oil Company's new Coryton refinery, as shown at the British Industries Fair at Castle Bromwich, Birmingham. (Reuterphoto)



MEN of the "Glorious Gloucesters" who won fame on the Imjin River, coming ashore from assault craft on the beach at Eatney during "Exercise Runner-ground," the biggest combined operations undertaken in Britain since the war. (Central Press)



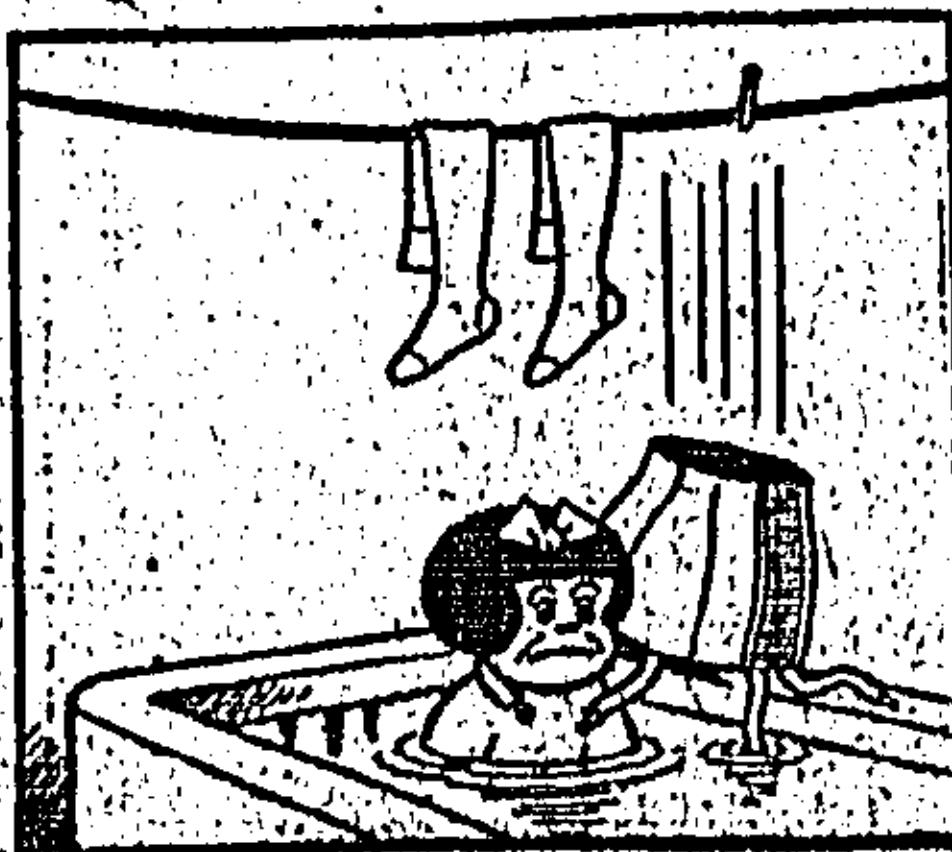
STUDENT officers at the Military College of Science at Shrivenham are releasing meteorological balloons, six feet in diameter and fitted with radar targets to enable them to plot their course. The balloons carry parachutes which bring the meteorological instruments to earth with the data required when the balloons deflate.



NANCY Asleep In The Deep



By Eric Bushmiller



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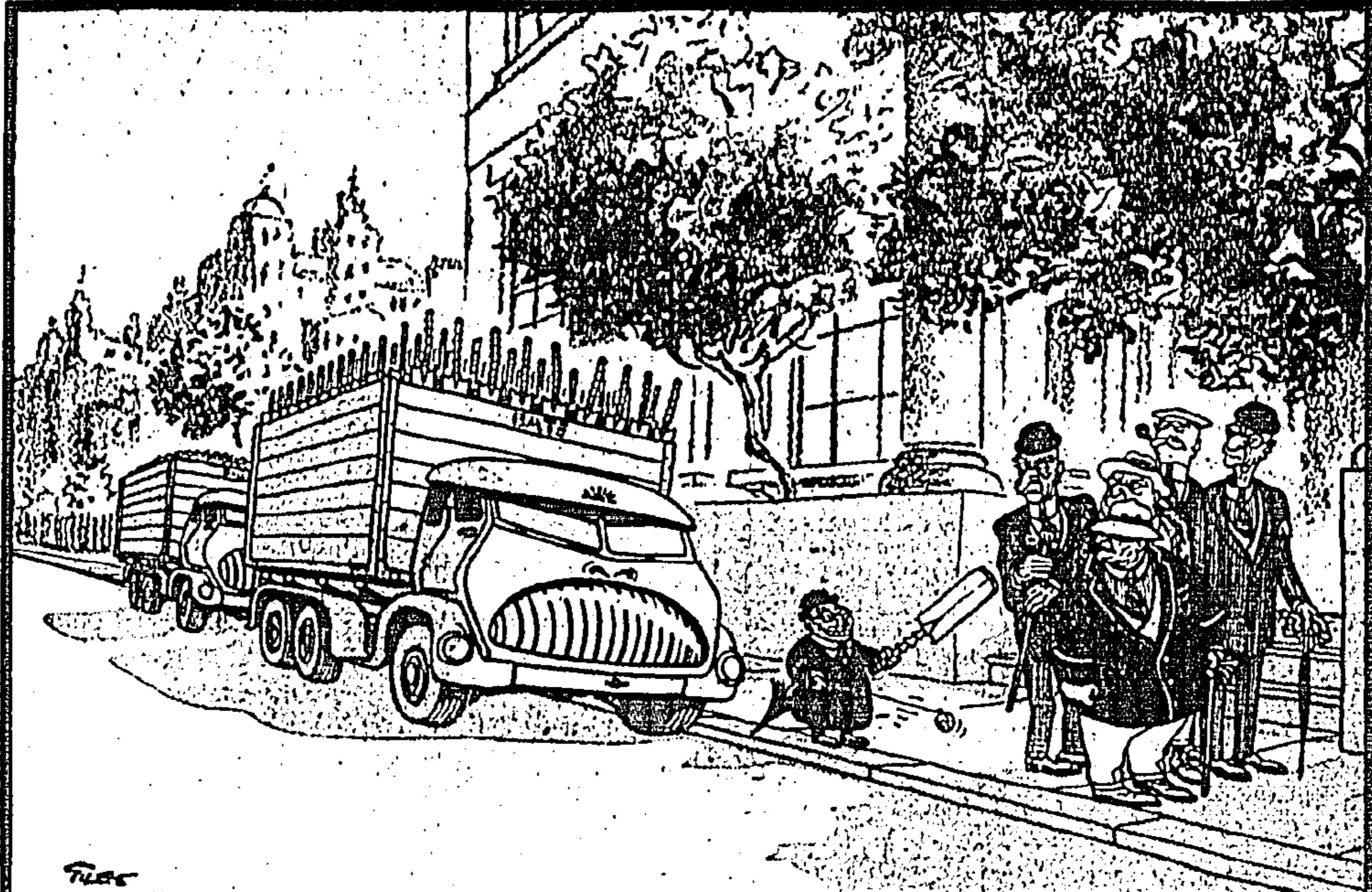
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London Express Service

She could have done anything in the world **BUT THE LADY CHOSE FLEAS**

by
EVELYN IRONS

MIRIAM ROTHSCHILD, Lord Rothschild's sister, could have done almost anything in the world she liked. She had good looks, good brains and plenty of money. She chose fleas.

She is a parasitologist, and is considered to be the world's top authority on bird fleas.

Science runs in the Rothschild family. Her uncle, the late Lord Rothschild, had a famous zoological museum at his place at Tring; the present Baron who succeeded his uncle in 1937 is another noted scientist. He is chairman of the Agricultural Research Council.

Her father, who died in 1923, was Mr N. Charles Rothschild, yet another of the great Jewish merchant banking family to be a zoologist.

Miriam Rothschild has published 40 scientific papers on bird parasites, which is an out-of-the-way subject even for a zoologist, and she has produced a book about them called "Flies, Flukes and Cuckoos" (Collins, 21s).

Her husband
HER co-author in this work is Mrs Therese Clay, kinswoman of the late Sir Stafford Cripps and Sidney and Beatrice Webb, and also related to the present Lady Rothschild. Miss Clay's department is bird life.

Miss Rothschild is Mrs George Lane at home at Ashton Wold, family estate at Oundle. Nine years ago she married Lieutenant George Lane of the 10th Commando, known during the war as "the best-looking officer in the Army."

A Hungarian by descent, he came to Britain 18 years ago:

First catch

SHE caught her first flea at the age of five, and apart from four teenage years when (she now regrets) she devoted her abounding energy to cricket, tennis, hunting, and squash rackets, she has been catching fleas ever since.

That first step in zoology was on a family holiday in Hungary, where her mother, who died in 1940, came from. "My father never treated me as a child, but made me believe I was helping him in his work," she said. That was how she came to catch fleas from a captured mouse in Transylvania.

Today she is an amused expression, a ready laugh and a healthy tan acquired on a recent holiday in Switzerland, where she taught her two elder children to ski (she is an expert) and to the astonishment of the natives went flea-hunting as well.

She broke a leg sliding, and was not altogether lucky with the fleas either. She tells how with infinite patience she succeeded in trapping snow-mouse, only to discover that it harboured not a single flea.

Although she likes to be taken seriously as a scientist, Miss Rothschild talks with racy humour about her adventures among the parasites.

How does she capture her eagle quarry? It is, she says, not as hard as it sounds. The answer is chloroform.

In wartime her vast knowledge of bird parasites was useful to the Government. They employed her on research into the way wood pigeons spread TB among cattle. This caused her to be denounced as a spy several times. She took her pigeons with her when she moved around the country with her husband's regiment, and people were sure she used them for sending despatches to Germany on military secrets.

"Worst experience was in Wales," she said. "There they added the story that the sack beneath my bed contained a body. It was grain for the pigeons."

Miriam Rothschild is a simple-lifer. She loves the country, dislikes cars ("I have an Australian," she said), and

tin 10 just to get about in"), wears almost no jewellery (her watch, I noticed, was plain steel). Her dark hair, flecked with iron-grey, grows low on her forehead in a widow's peak and is swept plainly back: she wears no hat.

No money

SHE was horrified when I asked if she was interested in clothes. Up from the country for a few days, she was scouring the town for riding breeches, explaining that she was taking up riding again to teach the children. The tent coat which she wore to lunch in one of the smarter grill-rooms had no pretensions to last-minute fashion, although its bright cerise velvet suited her.

She drank only tomato juice, refused cigarettes, lunched off a slice of melon and a plate of smoked salmon. "I simply love my food," said she. "But I'm trying to lose weight."

She said that son Charles, four, was already helping with the fleas. "I hope all the children will be zoologists," she added. "There's no money or public success in it. Just happiness. For a zoologist, life can never be dull."

The degree

SHE engaged her first nanny only recently, to let her take the children for a walk. She has always looked after the children herself. No nursery meals, either. The Lane children eat with their parents.

The girls will go to a co-educational school, the boy to Eton.

She herself never went to school, but had a succession of governesses and tutors, for her father disapproved violently of examinations.

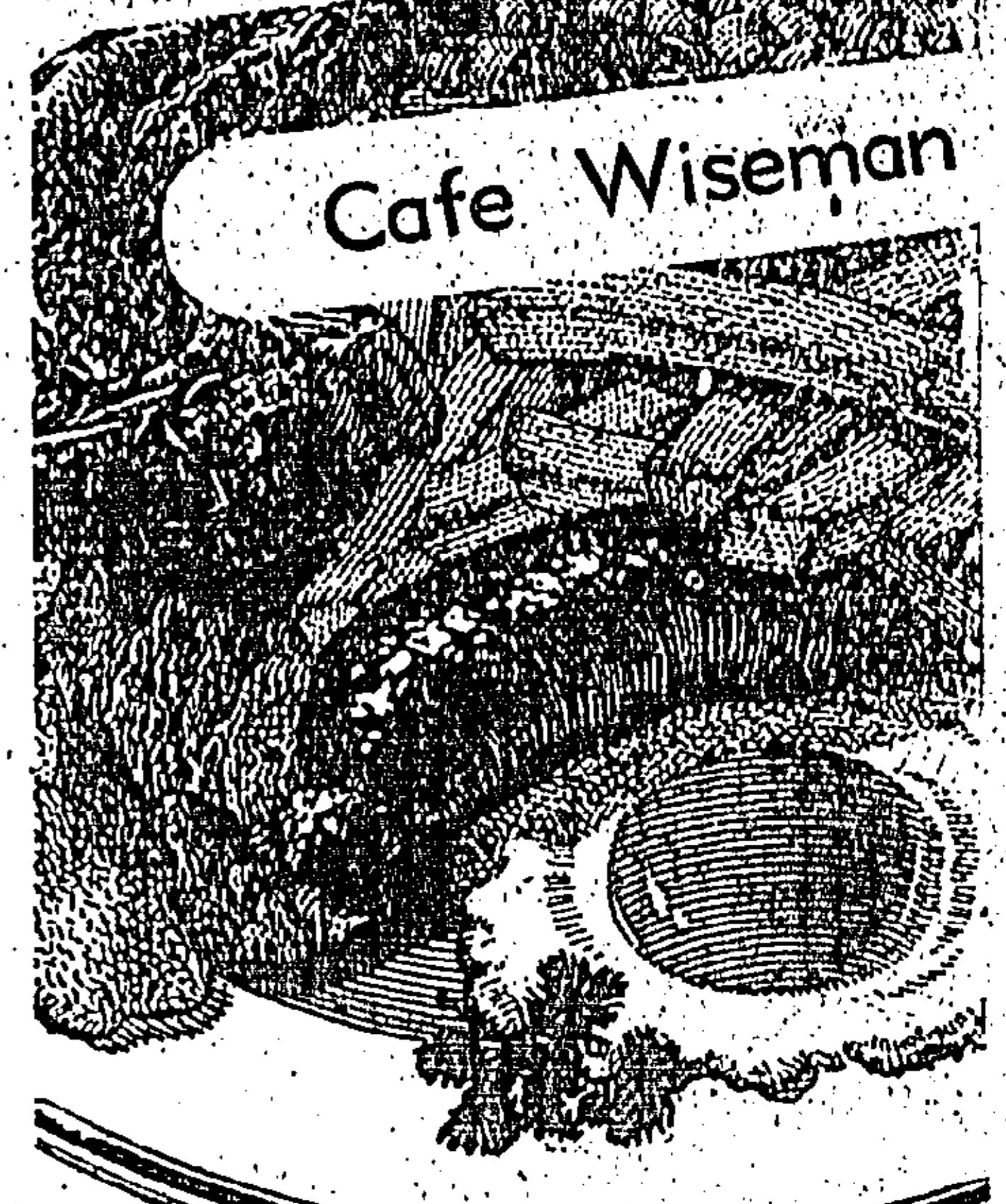
It was because she followed his wishes after his death that Miriam never took her degree examinations, although she studied zoology at London University.

But the radio system developed by Booker and his team-mates bounces its signals off the storms themselves.

—Nowell Rogers

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coolest
best

Cafe Wiseman



Going by air?

Take a
HERMES Baby

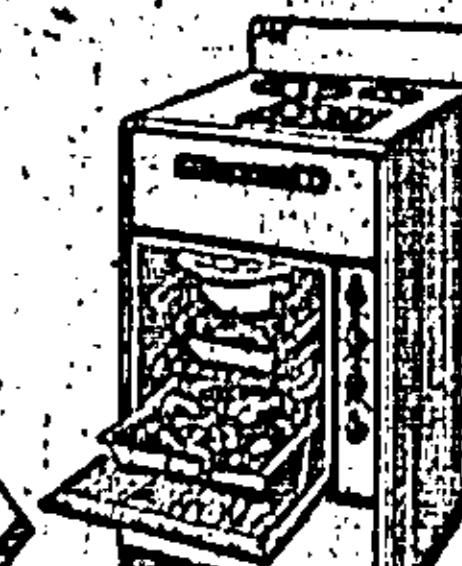
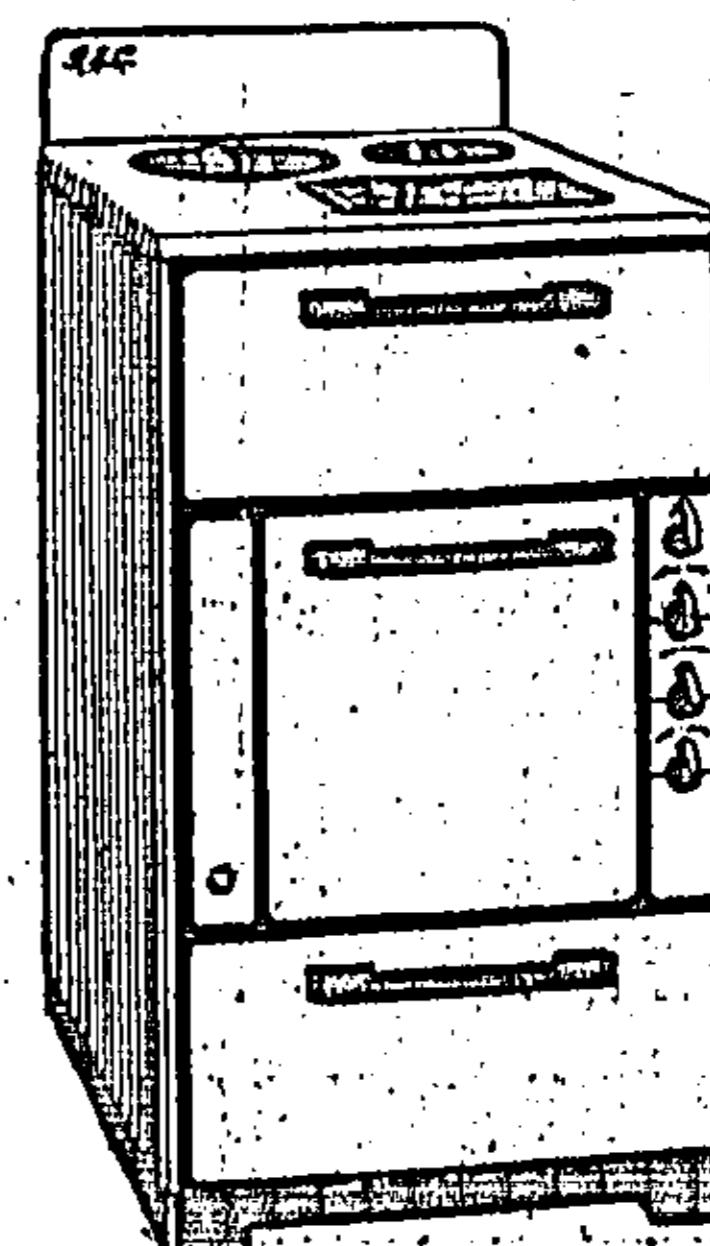
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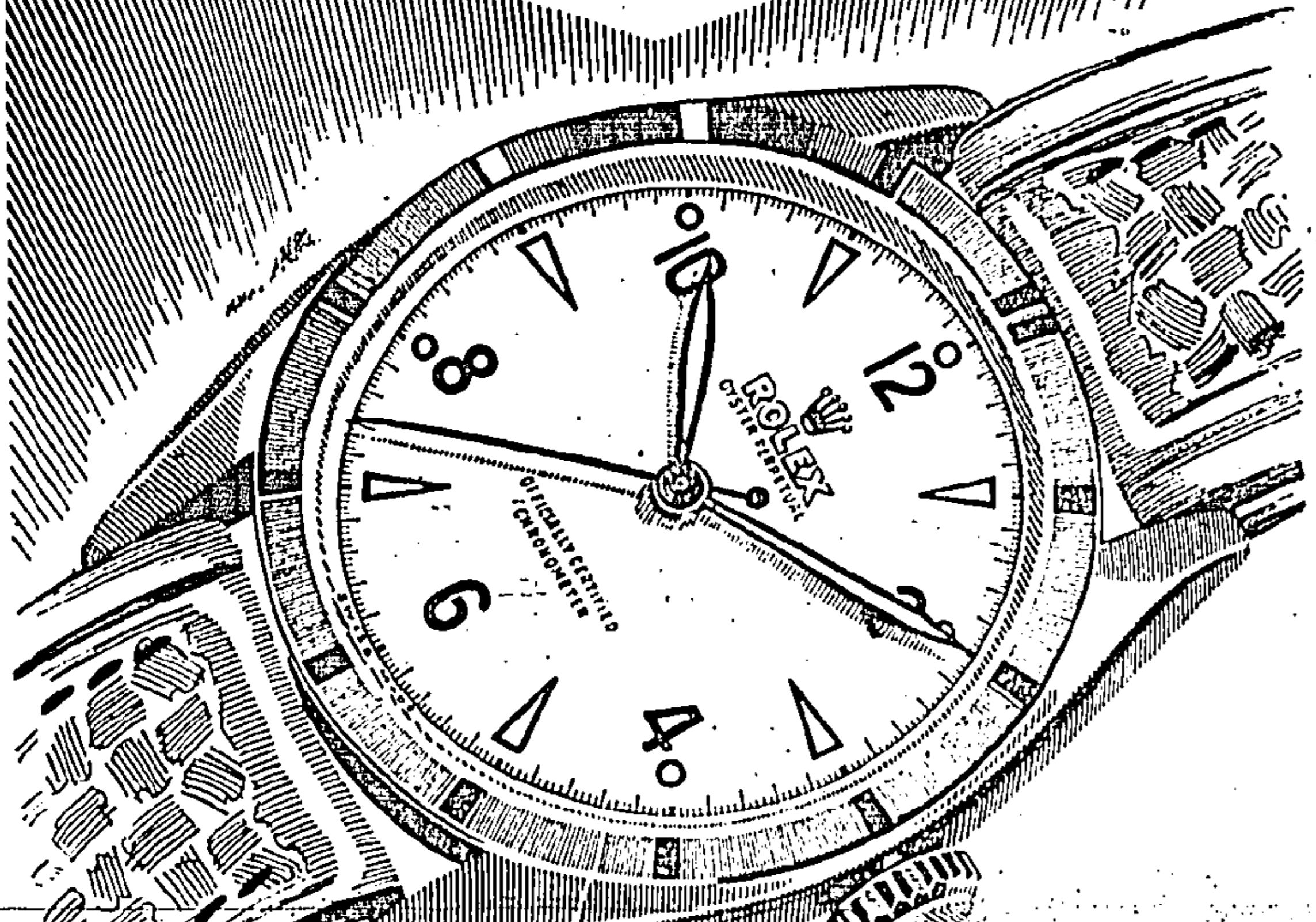
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ROLEX

POCKET CARTOON
BY OSBERT LANCASTER



"Mark my words, Schatzold, once we allow ourselves to be dragged into the Defence Programme we shall gravely compromise the scientist's inalienable right to be totally irresponsible."

Talking of buying a bike...

From R. M. MacCOLL

Washington.

BEN Wein likes selling British bicycles because he makes more on them than on American bikes. And Ben, one of New York's biggest retailers, sells nine British light-weight cycles for every one American.

He was giving evidence before the United States Government Tariff Commission.

The U.S. bicycle trade is trying to cut the British quota. All that it seemed to do was to confirm that Britain can still beat the world.

Ben told the commission: "We can offer English lightweights at a better profit to us. We make more on an English bike than on an American."

He was asked: Do you find that you buy the English bikes at a lower cost than the comparable American bike? —Yes.

Price is right

Why do your customers ask for an English lightweight bike, if they often don't know exactly what it is? —Nine times out of ten it's because the price is so right — they seem to feel they get more for their money.

Are you saying that it has previously been established in their minds that when you ask for an English bike you are getting good value at a low price? —Yes.

Do you consider that American-made bikes are as good as the British? —They are, with the exception that to buy an American bike of equal quality would cost more.

Wein started the commissioners by saying that his profit on an American bike which costs him 60 dollars (£21 8s. 1d.) is 14 dollars and 15 cents (£5 10s.). But on a British bike, which costs him 48 dollars and 95 cents (£17 10s.), his profit is 21 dollars and 5 cents (£7 10s.).

Mere produced

The question went on: Do you think that the prices of imported English bikes will go up? —No, I believe that as more and more English bikes come into this country, competition will tend to bring the price down.

J. Auerbach, chief spokesman for the Bicycle Manufacturers of America, was asked: Can you produce a lightweight bike without British aid?

He replied: We buy British parts but we aren't dependent on them. U.S. parts cost too much. There's no incentive to make these parts that we get from Britain.

Another big manufacturer, William Snyder, said:

"We've struggled for years to put out a lightweight bike that would challenge the British, but we simply cannot put one out that comes anywhere near the British price."

(London Express Service)

CPI
COVERS

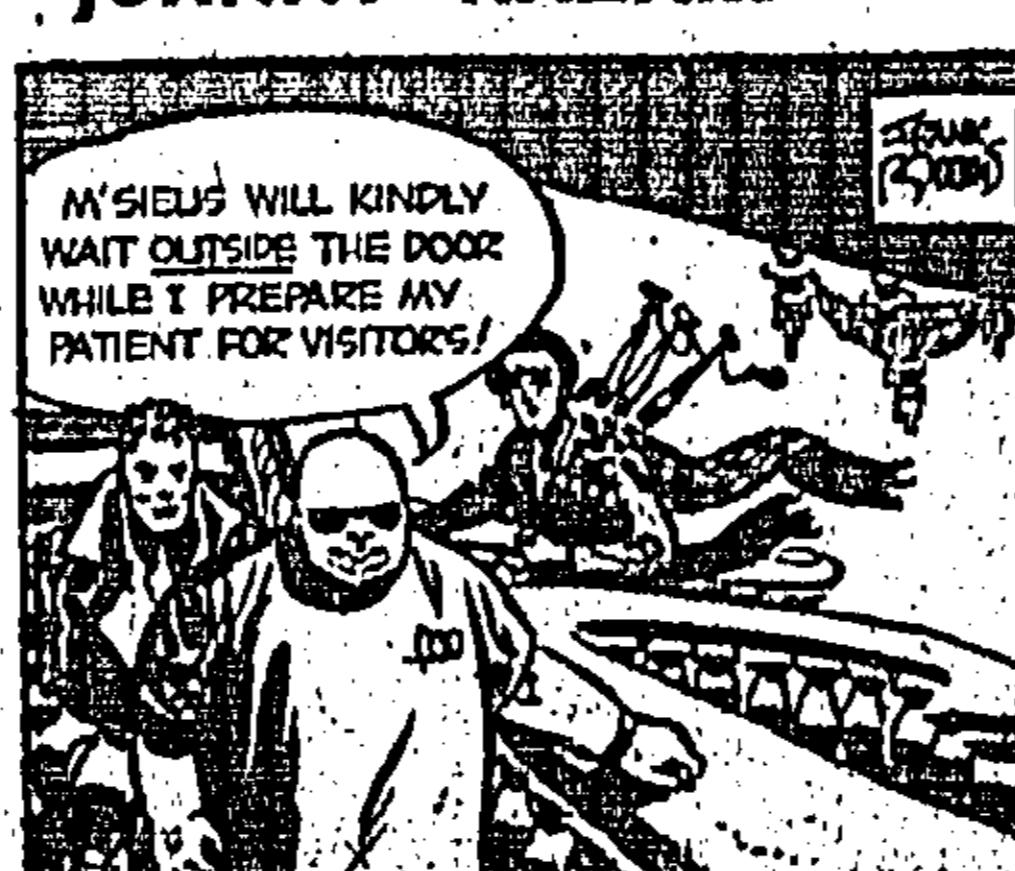


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JOHNNY HAZARD



SILKWORMS GET EXTRA RATIONS FOR THE CORONATION

By JAMES DOW

London.

THE letter from Clarence House said:

"Her Majesty would

be very pleased if the

Coronation robe could be

made with silk from the

Kent farm."

It was addressed to

Britain's only silk worm

farm—at Eynsford. The

Queen herself, looking

ahead to the multiplicity of

detail involved in the

Coronation, has set the ball

rolling.

The silk worms in Kent are

now engaged on Coronation

business, with extra supplies of

mulberry leaves to spur them

on. And busy, heavier-like

work has begun in many parts

for the greatest organised

spectacle of modern times.

Next year's Coronation is

evidently being recognised by the

astonishing number of people

directly or indirectly concerned

as the event of the century.

Aircraft flying at heights of

eight to ten miles above the

Atlantic can and, the foulest

weather permitting, will relay

the transmission. One plane

will pick up the view in the

Abbey and along the procession

route and re-transmit it to a

television receiver in the next

plane.

For the first time in history

Americans (before breakfast)

will in effect be taking part as

witnesses in a Coronation.

The Monarch "sheaving her

self unto her people for their

acclaim" is part of the traditional

purpose. So this most highly-

organised "show" of the century

is developing strictly

exactly.

A quarter of a million Ameri-

cans will come to watch the

procession—at two guineas for

a seat among the chimney pots

down to 50 guineas on the ground

floor.

And from all over the world

applications have been pouring

into Britain since the funeral of

King George VI for the privilege

of filling one of the pooks and

crannies which will line the

procession route.

Ticket agencies and travel

bureaux, gambling that the path

of the Royal procession will be

the same as in 1937, have viewed

with critical eyes the rooftops,

balconies, windows, bombes,

which stretch from the Abbey to

Buckingham Palace, via the

Embankment, Trafalgar Square,

Piccadilly, Oxford Circus, Marble

Arch, Hyde Park and Constitu-

tion Hill.

The current estimate is a

quarter of a million seats (equal

to the number of Americans ex-

pected).

Already 10,000 people of all

nationalities have made firm

registrations for any seats which

become available, and more than

30,000 others have written asking

for details as soon as they are

known.

Prices—dropping £10 each

floor the higher you go—are 100

percent up on 1937. For seats

which costs thirty shillings to

occur in 1937, next year will cost

£4.

Already one ticket agency, the

first of the dealers in the Coro-

nation Seat Stakes, have written to

the 300 property owners along

the 1937 route.

The Duke signs each copper-

plate summons and sends out

6,000 other invitations to the

completely reseated Abbey. Que-

stions of precedence and of pas-

mes are heavy and careful screen-

ing.

For a two-mile long procession

working inflexibly on the maxim

"the Royal Coach must never

halt" more vast planning will

soon be started at the War

Office.

Many months are needed to

bring men from units every-

where, including Korea, if the Army is still engaged there. Much training, rehearsal and time-and-motion study in getting them exactly into the right position and gear-speed goes into the achievement of the famous clockwork precision.

Look further into the amazing ramifications of the pre-Coronation activity and you see what a fabulous organisation it is.

Ministry of Works architects now get busy designing stands and decorations for the route. Royal parks' gardeners are already plotting for flowers to deck the facades. Musicians will compose new settings for the Coronation music, not far removed from the St John Ambulance Brigade plan to lay on the biggest first-aid service.

And the C. I. D. begins a general comb-out of suspicious characters in Westminster and all those who fatten illegally on crowds.

Claims for the right by ancient title to take part in the coronation will soon be pouring into the Court of Claims set up under the Lord Chancellor.

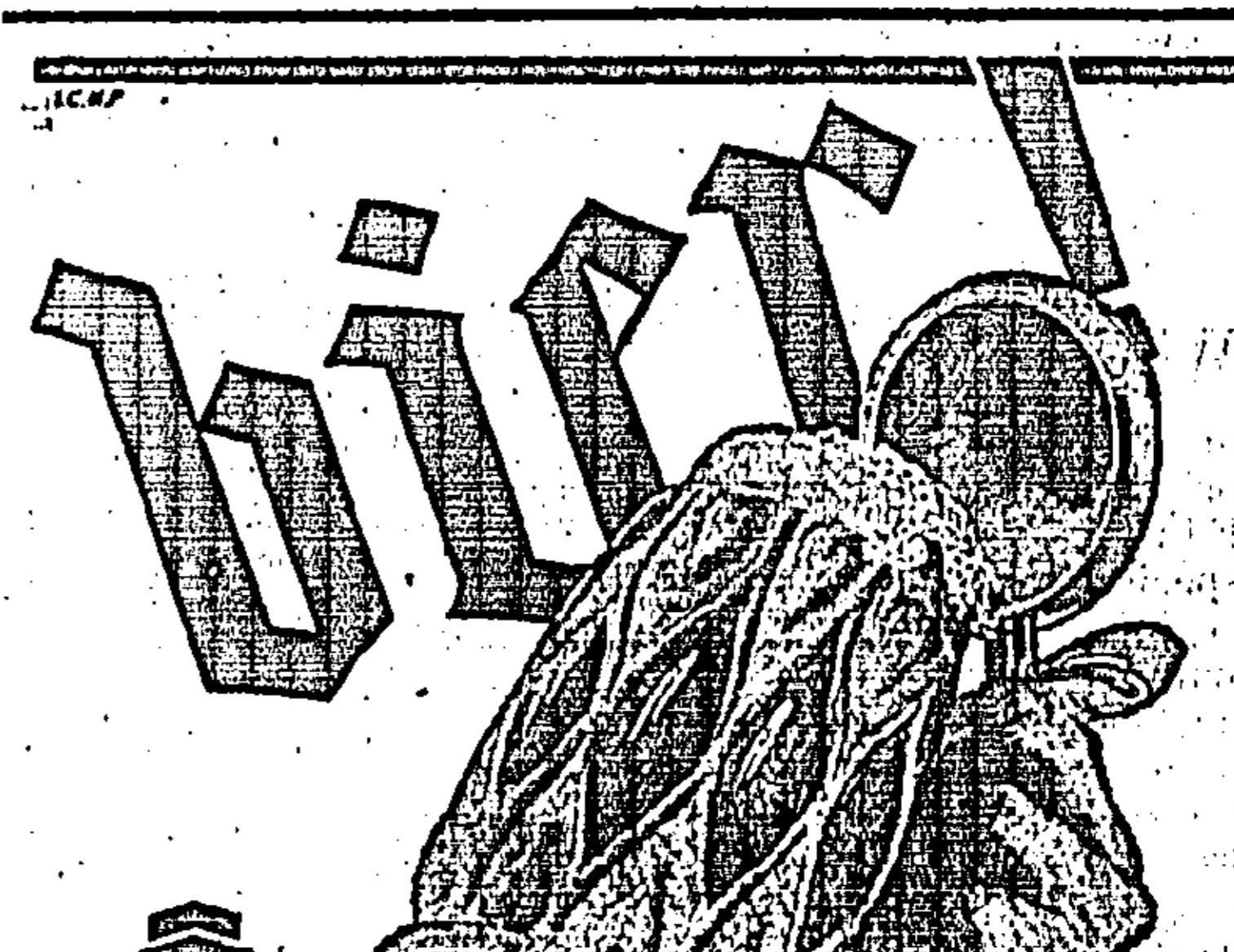
Barristers argue before the court to establish who will be the Queen's Dispenser, Norper, Glove Sergeant, Saucier, Keeper of the Falcons, Marshal of the Hawks and, among other things, Sergeant of the Silver Scutellary (claim last made at the Coronation of George IV and disallowed).

The Duke of Norfolk and Lord Derby can each claim the right to present the Queen with two falcons on Coronation morning, and the Dean of Westminster is entitled to claim wine, fish and bread from the Queen on Coronation Day.

What you may ask, is the cause of these out-of-date offices and functions? The answer is that they are all part and parcel of the subjects' inalienable (and indivisible) rights to share in the symbolism and significance of monarchy.

The increased strain of a vast new television audience in close contact with the coronation would have been enough to have daunted the stoutest monarch in the past.

Men will not be lacking to demand the privilege of standing beside their young Queen in her greatest—and most exacting—hour.



WEEK-END WOMANSENSE

THEY CALL THEM BOUTIQUES —Not Shops

By Dorothy Barkley



London. SOME years ago, top London designers opened "boutiques" — little offshoots of their salons, in which they could sell their latest frippery, nick-nackery and fashion accessories.

Now a London accessory maker has had the bright idea of designing accessories, like those made "fashionable by London and Paris 'haute couture'; and of selling them in "shops within shops" in London stores.

Here women can see at a glance "what's new" in the accessory line—and buy it at a fraction of the fantastic price charged by the haute couture.

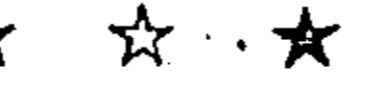
These departments go by the name of "boutiques"—though

why "boutique" should be a more fashionable word than the good old English "shop", is hard to tell.

Hero is a selection of current "boutique" accessories:

The All-purpose Hat: This looks as if it will be the hat-of-the-season. It is made of almost any kind of material—I saw it in plique and heavy wool

—cut into a strip the shape of a crescent moon. It fits close to the head, and buttons securely at the back.



You can wear it in a variety of ways, with the brim down, or slipped back off the face, with your curly—or a pony's tail, if you have one—drawn up through the crownless crown at the back.

You can wash it. You can pack it flat. You can have it reversible—one side white, the other navy, for example. And you will find it cool to wear.

Finally, it is inexpensive, without looking "cheap".

The "mannish" look: Time and again this season designers

have shown blouses with starched "Eton" collars and cuffs. The "fake" blouse provides a really practical solution to this fashion. In fact, it is not a blouse at all—but a collar and sleevelet set. The sleevelets end just above the elbow, where they are held in place by elastic.

Wear the set with a suit, a dress or a sweater. Wear it with three-quarter sleeves or long sleeves. And you will find it more practical than a blouse because it is so much simpler to launder.

Separates in underwear: Camisole tops and waist petticoats—separates to you and me—is the lingerie required to underline present fashion.

With the return to full, sweeping skirts, the stiffened waist-petticoat has become a "must". One of the newest types is illustrated here. It is stiffened with two bands of "corset steel" placed just above the hemline, and is made in two lengths—short for day wear, long for evening. Another new and effective way of stiffening a petticoat is by a

trubinised band round the hem. These two kinds of stiff petticoats are much kinder to one's nylons than the old-fashioned horse-hair style.

Many women have acquired a waist-petticoat—and have then been at a loss to know what to wear as a slip beneath a semi-transparent blouse.

The answer is the "camisole top".

In silk or lawn, it is edged with lace and its tiny turquois is just long enough to cover the top of the waist-petticoat.

Quilted stoles: If you thought that stoles, after their success, must surely be "out" by this time—you were under a misconception. There is still nothing more fashionable for providing that extra little bit of warmth when the day or evening turns chilly.

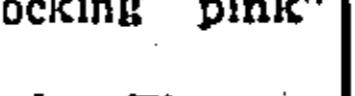


The correct length is two and half yards for day, three for evening. Choose one in quilted satin, with the centre-piece shaped into a collar, and wear its fringed ends tucked through a belt. For evening, it looks exceptionally good in black with "shocking pink" organdie dress.

The Matador Look: The one essential accessory of this "look" is the cummerbund. It accents

the waist of the ever-so-slim.

It cinches the waist of the not-so-slim. It adds colour to a dark dress, interest to a pastel dress, and covers the ugly gap that appears between a blouse and skirt. I saw these in satin. Instead—the swimsuit fabric—in rich jewel colours such as sapphire, emerald and ruby.



Satin lastes is the ideal mate, as it will not stretch out of shape and is sufficiently strong to give a corset-like support to the waist.

A reversible stole is a good partner for the cummerbund.

The one illustrated is made of two lengths of very fine wool;

one side has a dark spot on a dark background, the reverse a dark spot on a light background.

Touches like these mark the difference between clothes and fashion.

Nylons—with a difference!

Nylons with a difference will

be on show at the British

Industries Fair in London.

There will be spun nylons

looking like fine wool for walking and golf...no-ladder lace-

knit nylons to wear with your country suits...nylons with lace heels and toes for your open sandals...and "fancy" nylons for smart wear with picture-frame heels outlined in a darker shade and arrow

clocks on seamless stockings.

Expert's revolutionary theory for perfect hair grooming

A daily shampoo...that's one expert's revolutionary theory for perfect hair grooming. Saves money, too, when you do it yourself.

If you are away from your favourite hairdresser, this summer and trying to take care of your own locks, you will certainly want to hear these comments by a hair expert:

1. Any woman should be able to shampoo her hair as easily and as pleasantly as she takes a shower.

2. She shouldn't have to worry about the setting; she should be able to push her hair into place with her hands. At the most, she should only need a clip here and there.

3. The woman who handles her hair correctly is never guilty of the timeworn cliché, "I just washed my hair and can't do a thing with it."

4. In the city, hair needs washing once a day.

By MARILYN MARSHALL

WELL, whether or not you concur, it is part of the credo of an enterprising young man whose Fifth Avenue shop specialises in ladies' barbersing. His throngs of happy customers, all looking very well-groomed, are proof that his theories work for some of the women, anyway. And since there seems to be a trend toward a workable routine for hair care at home, I think you would like to examine the basis for his line of reasoning.

First, the daily hair washing: this is recommended especially for city dwellers who must exist in an atmosphere "permeated with soot, chemicals, ocean salts, and what seem to be sundry hair poisons." It is only common sense, this expert goes on to say, to wash the hair "at least once a day."

It is advised that you may start the part of the hair from the centre of the cowlick, then bring the part to any place along the forehead or the centre of the forehead that is desired.

Their Styles

THE big stores, from whom many of the gowns have been bought, told me the deb ball dress is changing.

This year they have cost as little as £27 or as much as £100. Simple materials like cotton, plique and organdie, make their debut beside gleaming silks and satins and liny laces.

Many girls have chosen the new ankle-length in preference to the full floor-length ballgown. They think it will be more useful during the rest of the season.

Another practical question many have asked—"Will it be well afterwards?"

Long white gloves still seem to be part of deb evening uniform. But many girls have decided to dispense with expensive white kid, which require costly and lengthy cleaning, and are choosing instead long silk and nylon gloves, which they can wash themselves overnight.

Their hair

THERE were short hair-styles but most debs still cling to the long bob.

One hairdresser who is dressing many heads for the party, told me he is adamant about short hair for the average woman, but puts debutantes in a class by themselves.

"They should always wear their hair in the conventional near-shoulder-length style," he says, "with that wide wave which looks to the roots of the hair and not to the ends."

Their jewellery

BIGGEST touch of luxury was beautiful bejewelled necklaces and bracelets, taken from banks by mothers andunts for this one special night.

The current revival of the fashion for ear-piercing accounted for valuable ear-rings as well.

Mr Cyril R. Wilkinson, who pierced the Queen's ears recently, told me that many of this season's debutantes have visited him to have their ears pierced so that they could borrow family jewellery for their coming-out balls.

Whether or not she wishes to make a habit of taking care of her own hair, a woman should learn to keep it looking beautiful between visits to the hairdresser. Perhaps these tips today will help you to achieve that sort of exquityness.

After personal experience, I am able to report that it is not such an uncomfortable process as one might expect, and takes only a few practically painless seconds to pierce the ears and insert the gold sleeper rings which have to be worn for

three weeks before one's own Paris visit. This greying star certainly holds some secret of male sex appeal.

The news are "Mrs Deeds Goes to Town" Jean Arthur and 51-year-old Clark Gable.

Jean, in dark glasses, refused photographs. "I'm ugly without Hollywood make-up," she says.

Many women feel like this—that their own face doesn't matter at all. Making 'an early call on a housewife, one often gets the flustered explanation: "Forget me, I haven't had time to make up yet."

Women today put too much store by make-up. It should be a pleasant gilding of the lily, but not a completely false face.

Good skin and pleasant facial expression are far more important than paint and powder.

Really beautiful women like Grete Garbo and Ingrid Bergman worry little about makeup. Garbo, now 49, used only a touch of lipstick on her recent visit to London.

One of my most interesting women-without-makeup on counters was with Mac West at Southampton, where she arrived in the Queen Mary.

I was the only woman waiting to do her make-up. Mac

had no time, so I was admitted to the cabin; the miles had to wait outside a full hour while the other faces went on.

Without her make-up, Mac was just a sweet and pretty face. All the bold, bad-looking comes out of pot.

Cables' secret

PORTUGAL French houses have arranged cocktail parties for heart-throb Clark Gable's

pink nylon underwear.

Being skin colour, vests are

supposed not to show through

light-coloured shirts.

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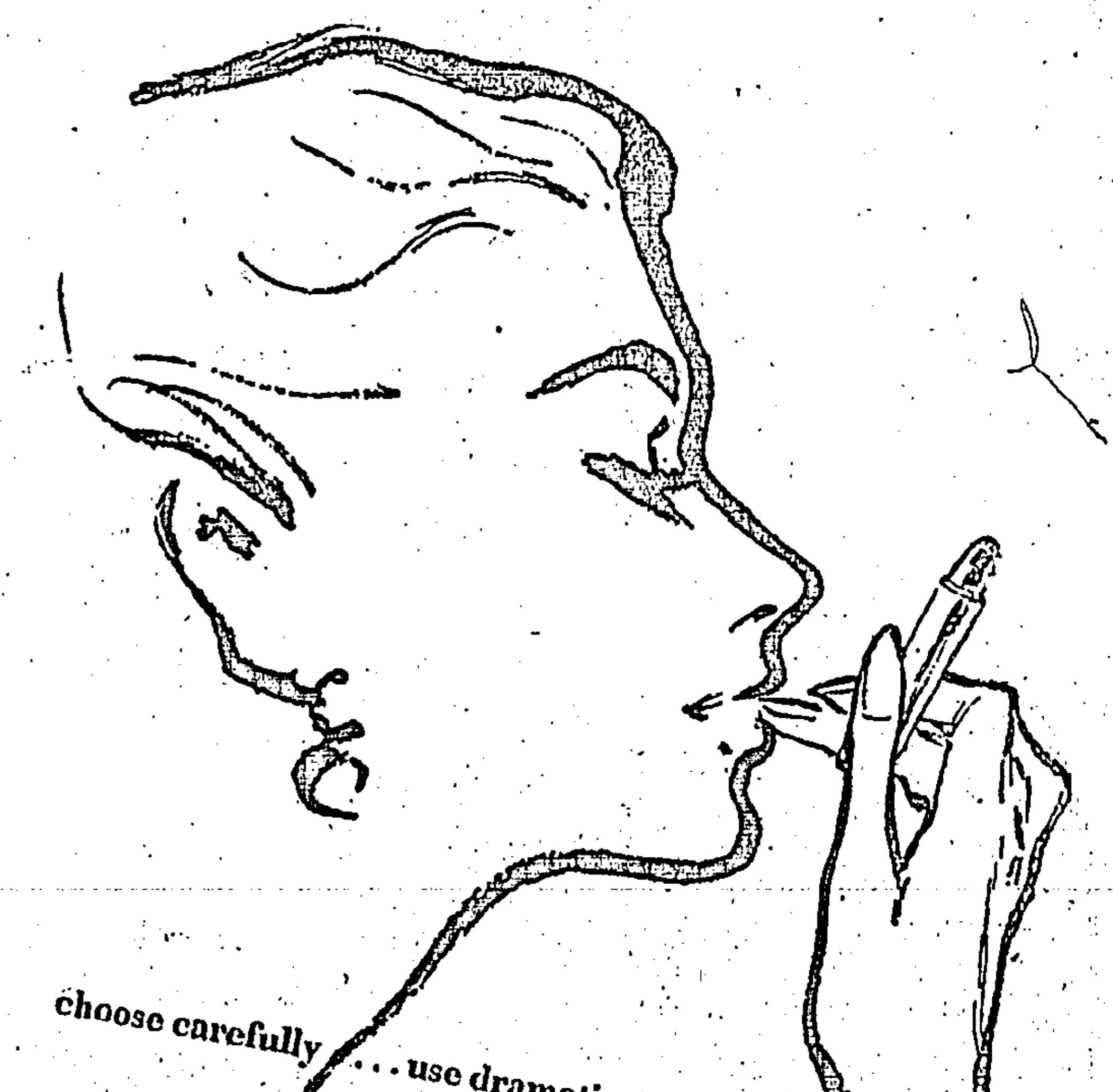
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MR Phu Lam Anh (fourth from right), Vice-President of the newly-formed Saigon Rotary Club and Chairman of the Chinese Chamber of Commerce of South Vietnam, passed through Hongkong recently on his way to Japan, and was entertained to lunch by President Kwok Chan of the Hongkong Rotary Club.



MR Norman Thomas, veteran U.S. Socialist leader, snapped at Kai Tak airport last week-end when he made a brief stop-over here. Mr Thomas was invited to Japan to speak at a May Day celebration, but was prevented from doing so by Communist riots.



SCENE from the Sino-British Club Chinese Drama Group's production of "Scarlet Flower Saga" at Queen's College last Saturday. In centre, singing, is Miss Tang Pui-fong, playing the leading part as Mai-liang. The plot deals with the last days of the Ming Dynasty. (Staff Photographer)



THE 5th Kowloon (St Mary's School) Company of Girl Guides, winners of the Dhun Ruttonjee Shield at the Girl Guides annual sports held at the Diocesan Girls' School last Saturday. (Mainland Studio)



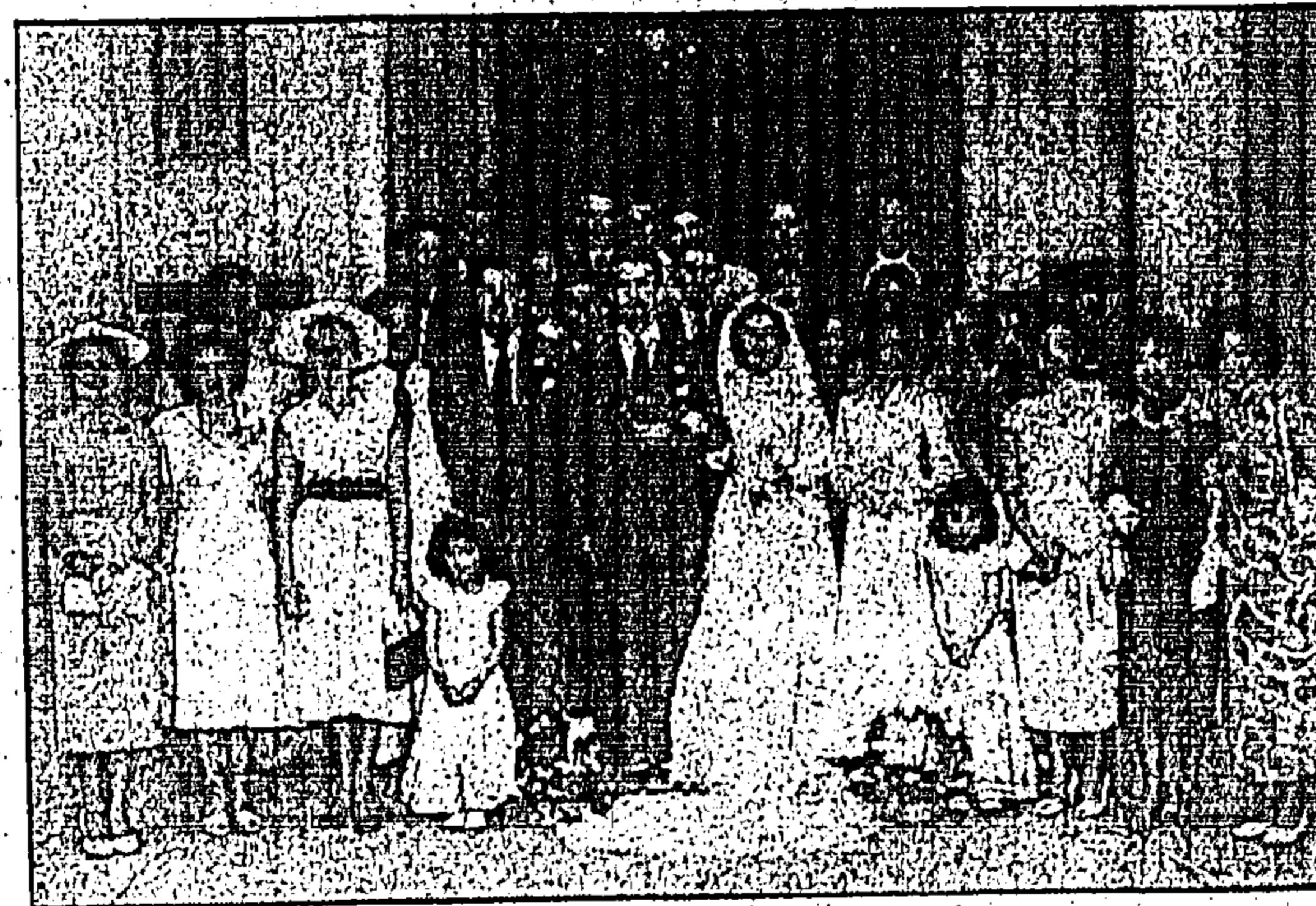
LEFT: Group picture taken after the wedding of Mr Ho Hok-hoi, Port Health Inspector, and Miss Margaret Lau, which took place at the China Congregational Church last week. (Staff Photographer)



RIGHT: Mr W. A. Reid, Club de Recreio's tennis champion, receiving the trophy from Mrs R. A. da Silva, wife of the Club President, at the prize distribution last Saturday. (Staff Photographer)



MICHELE, daughter of Mr and Mrs Norman Hart-Baker, blowing out the candles on the cake at her ninth birthday party. (Mainland Studio)



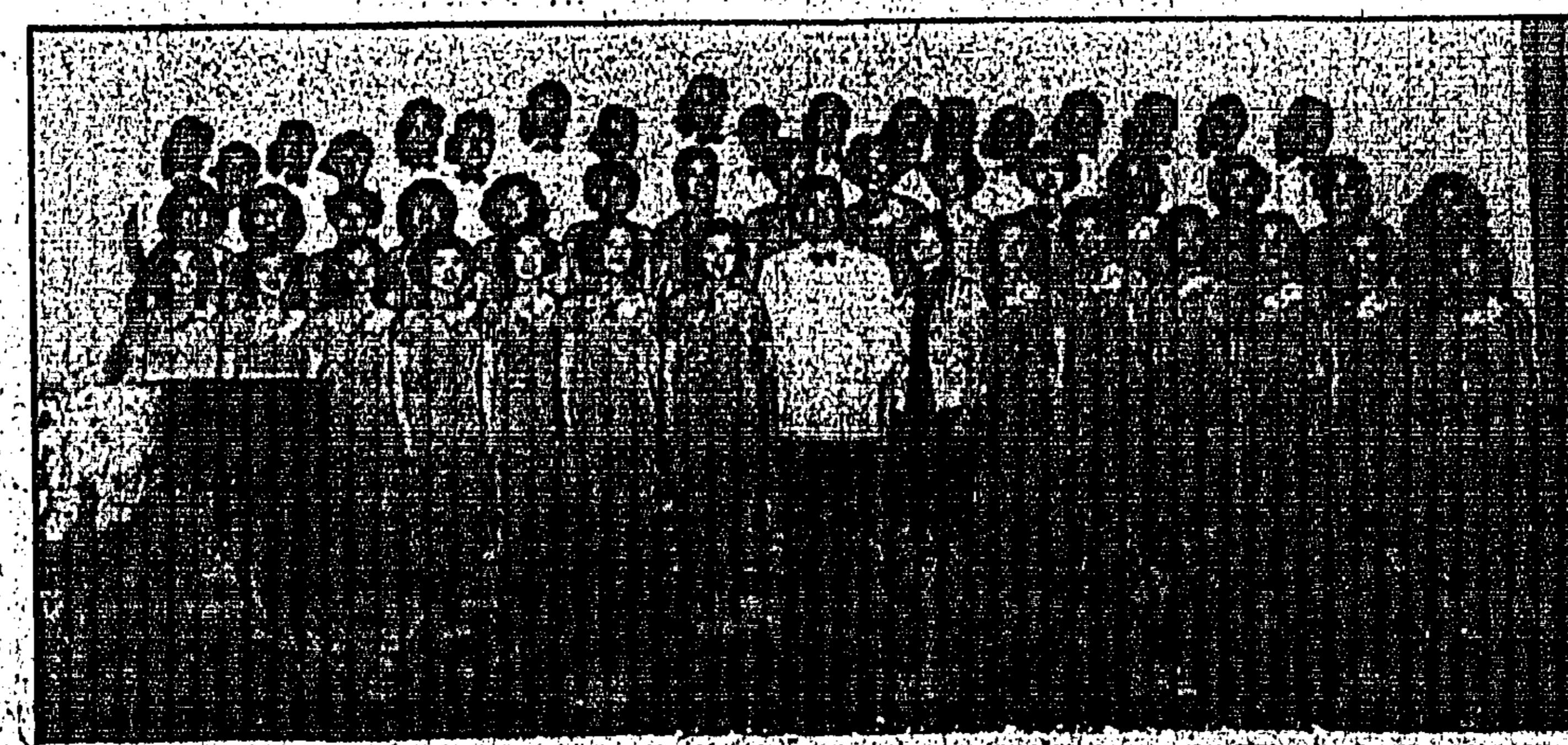
MR and Mrs William L. Lewis and friends who attended their wedding at the Catholic Cathedral last Saturday. The bride was Miss Paula Mary Lee. (Staff Photographer)



THE 1938 telecommunications class of the Hongkong Technical College at a reunion party held at the Kam Ling Restaurant. Mr S. J. G. Burt, Principal, and Mr F. H. Reid, of the Southeast London Technical College, are seated third and fifth from left. (Mainland Studio)



LEFT: The first CID course for Chinese detectives in the Hongkong Police Force started this week at the Western Police Station. Picture shows the Police Commissioner, Mr. D. W. MacIntosh, speaking to the class. (Staff Photographer)



BELLOW: Members of the Crescendo Choral Society who gave a concert last week at Queen's College. In centre is Prof. Chao Moi-pu, who conducted. (Mainland Studio)

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AT the dinner given by the Hongkong Football Association to the visiting Athenian League team, the Hon. Sir Arthur Moro (standing), President of the HKFA, makes a presentation to Mr Stan Greeno, the Athenians' manager. (Staff Photographer)



AT the Rosary Church on Tuesday, Miss Maria Fatima Lopes became the bride of Mr Vincent Anthony Yvanovich. They are seen here with their attendants. (Staff Photographer)



MR Ko Cheuk-hung, Chairman of the Chinese Chamber of Commerce, presenting a prize to one of the best collectors during the recent Salvation Army flower day. (Staff Photographer)



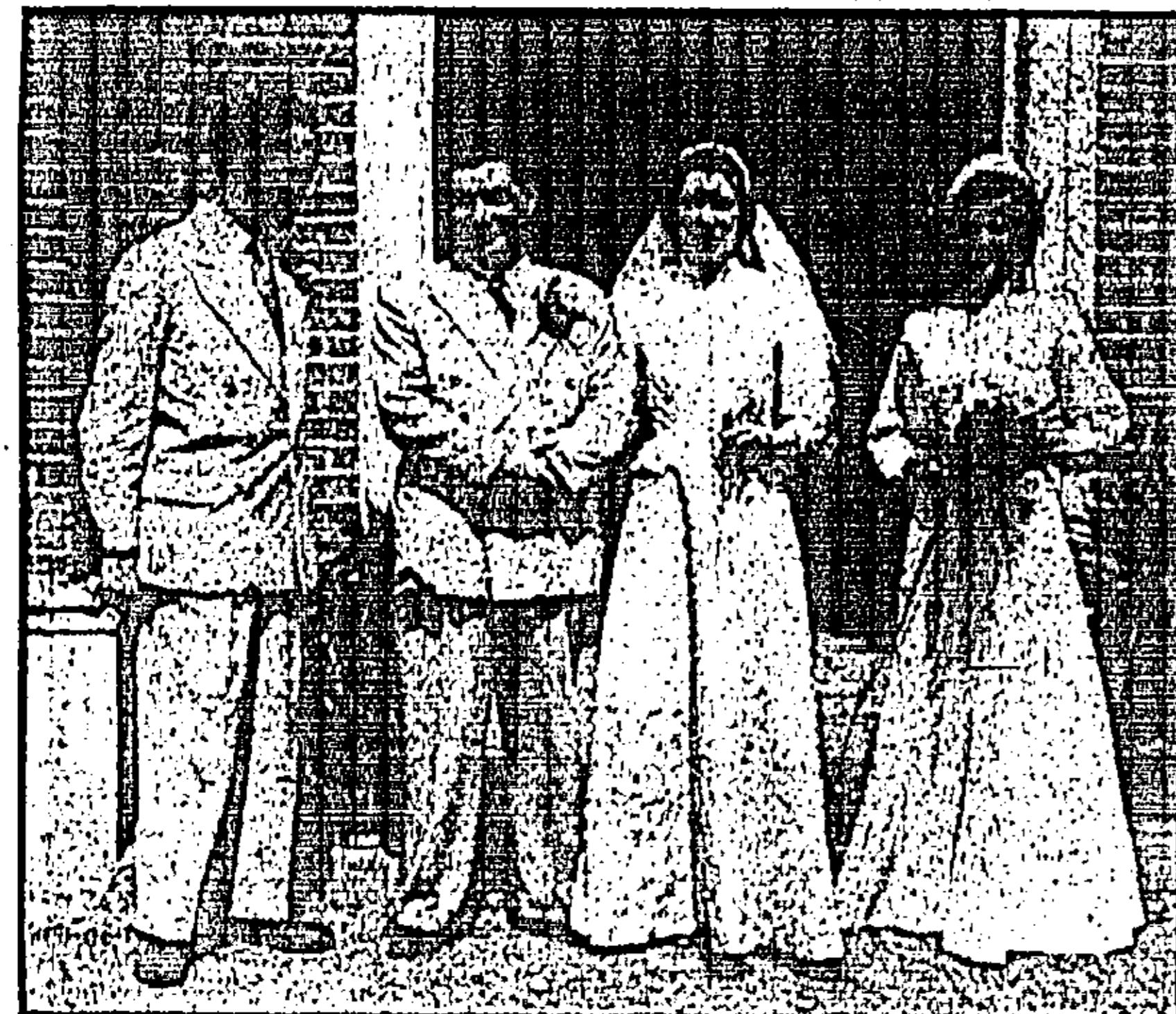
GIRLS of the True Light School entertaining visitors with a song during last week's celebration of the eightieth anniversary of the foundation of the School. (Staff Photographer)



ONE of the many events at the annual Girl Guides and Brownies sports 'lota' Saturday. Left: Little Miss Carolyn Moses presenting a bouquet to Mrs Linstead, Deputy Colony Commissioner for Girl Guides, who distributed the prizes. (Mainland Studio)



GROUP photograph taken after the Confirmation service at the North Point Welfare Camp last Sunday. Seated in front is Monsignor Job Chon, Bishop of Chingtingfu, who officiated. (Staff Photographer)



PICTURE taken after the wedding of Mr Edward Charles Trestrail and Miss Joyce Doreen Miles at St Andrew's Church last Saturday. (Staff Photographer)



MISS Evelyn Mauricio, daughter of Prof. A. J. Mauricio, cutting her birthday cake at her recent coming-of-age party.



MR Benedict Yim and Miss Rosa Ho photographed after their wedding at the Rosary Church. (Mainland Studio)

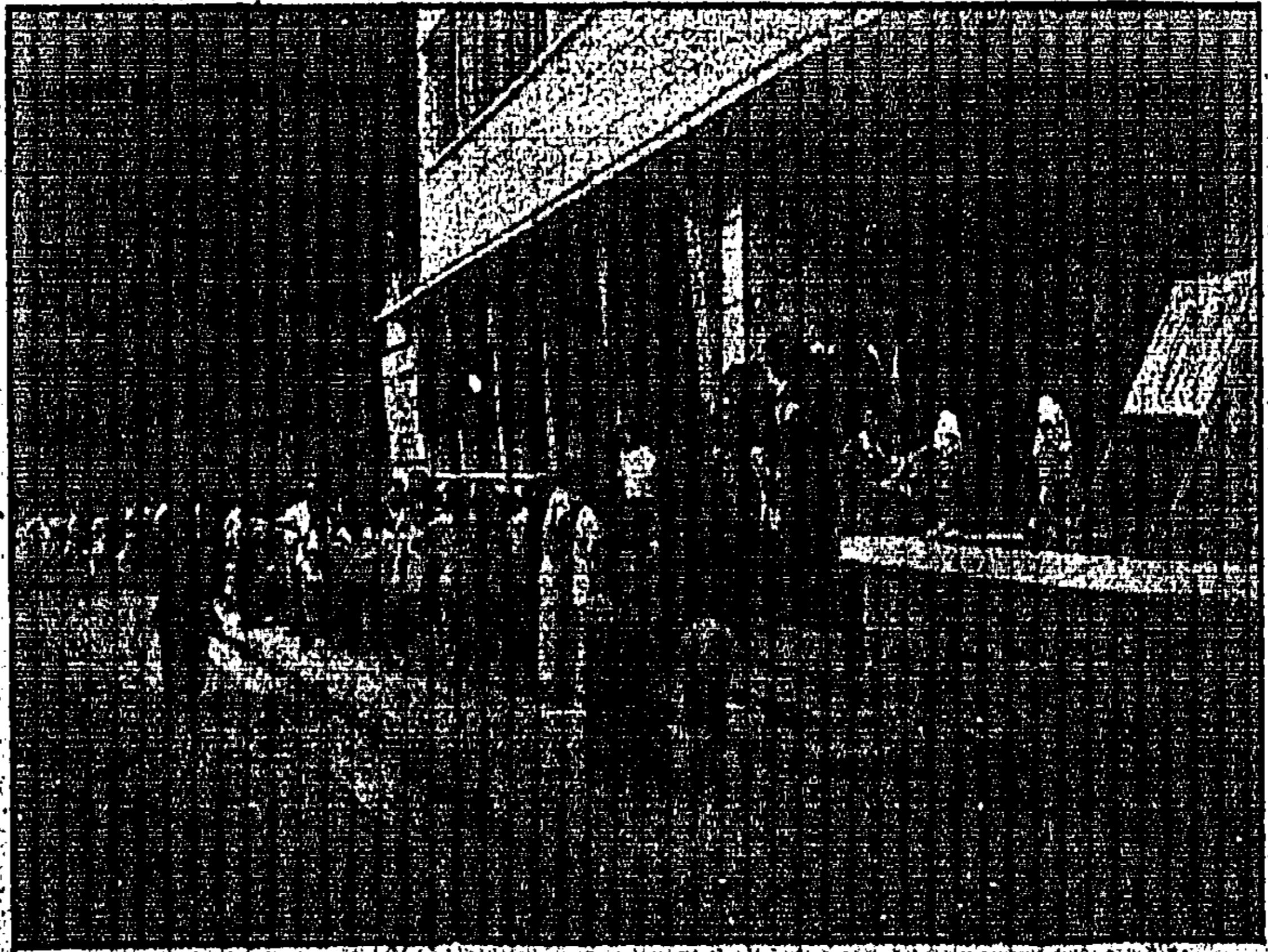
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LONG queues are seen daily outside the headquarters of the Hongkong Anti-Tuberculosis Association in Wanchai waiting for a chance to be tested for the BCG treatment by World Health Organisation experts. Those showing negative reactions to the tuberculin test are given the BCG vaccine free. People seen in the queues are of all ages and many walks of life. (Staff Photographer)



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and
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The Beach Shirts are luxury garments: the lisle body has a very neat design in gray, brown, maroon and navy, each with a flat setting plain knitted collar to tone. We will not mention the price.

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*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.

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Good For Any Occasion (Salads with a difference)

By ALICE DENHOFF

A RECIPE round-up to day, leading off with a special chicken salad, good any place, any time, at home, for a picnic, for lunch, dinner or supper.

★ For 6-8 portions, combine 6½ oz. jar boned chicken that has been diced, one c. shredded cabbage, one c. shredded lettuce hearts, ½ c. cooked green beans cut in pieces, ½ c. sliced pimientos, ½ c. thinly-sliced sweet pickles, and 2 hard-cooked eggs, diced, in bowl that has been rubbed with garlic. Chill. Combine ½ c. mayonnaise, 1sp. grated onion, 1sp. Worcesterhire sauce, 1sp. minced parsley and 3 finely-crushed peppercorns. Add to chicken mixture just before serving, tossing lightly with a fork. So different from the usual dull chicken and celery mixture!

FAVOURITE SOUP

Right here is where we are going to get over the annual Creme Vichyssoise controversy for this summer, any way. So here is our favourite version of it.

★ soup that likes to think it is snooty but that is really just a super leek and potato soup. But it is delicious especially when prepared according to this recipe.

★ Cook ½ c. sliced onions and 1½ c. sliced leeks in 3 tbsp. butter that has melted. Cook until soft but not brown. Then add one

quart sliced potatoes and one pint water, cooking for 20-30 min. Heat 2 tins condensed chicken soup; add to potatoes and leeks, continue cooking for about 10 minutes. Force mixture through a fine sieve. Season with 2½ tsp. salt and ½ tsp. pepper. Heat one pt. each milk and cream; add to puree. If the mixture is not real smooth, put through a fine sieve again. Makes about 2 quarts soup. Serve chilled. Ten minutes before serving, mix chopped mint leaves with the chilled soup for that extra touch.

PARTY SALAD

Want a party salad suggestion for something different? Then skin a pear and remove seed. Put the halves together again with a mixture of onion seed, and cream cheese, or celery seed, paprika and cream cheese. Wrap the pear in waxed paper, twisting ends tightly. Chill in refrigerator, then slice in rings and serve on watercress with paprika French dressing.

★ And while we're in the salad kitchen, how about a really good version of the mayonnaise theme? Put one thin slice of onion and one bunch watercress through food chopper, using fine blade. Add to one c. mayonnaise, and whip lightly with a silver fork until thoroughly blended, adding salt to taste. Makes about 1½ c.

CAMP SHOW GIRLS TO KOREA GO TRAVEL-LIGHT

By ELEANOR ROSS

Whether by car, ship, train or plane, the wise traveller travels light.

Anyway, today we offer a tribute to the gallant young ladies of camp shows who go to battle fronts in Korea, and to bases and camps from Iceland to Tripoli. There should be ample head covering, and the nylon scarf will take care of rainfall problems. Tuck in a plastic raincoat or coat too, even in midsummer—one of those folding jobs that take up so little space.

Carmen Bags

The girls have all sorts of nations for travelling light and looking lovely, neat and sweet. One notion to which most performers subscribe is that of packing everything in waterproof garment bags, with smaller bags for accessories and other bags for toilet requisites.

Street dresses are mostly of nylon, simply made and easily dressed up. Lace is lovely, they opine, but unless it is nylon lace, they don't advocate it. Nylon lace or nylon organdy or taffeta, while they may be expensive, say the girls, save in labour and upkeep. And for the traveller, it means fewer pressing bills, of course, but the girls seem to prefer pyjamas and robes of seersucker sheer. This fabric, because it is not as transparent as thin nylon, is a better traveller, the girls say.

The girls think that it is a good idea for the traveller on pleasure bent to tuck in a little shoe-cleaning kit in her luggage. The kit can be packed in a little drawstring bag and tucked into a shoe. And, they say, no woman ought ever to travel without a pair of those folding transparent plastic rain boots, even if she is making a trip by auto. Sooner or later, there'll be use for them.

WOOSTER, O.

What started as a care-taking of an asparagus patch has grown into a large hobby for Mrs Beatrice Ebert.

Mrs Ebert has a collection of 1,460 golf balls of nearly all makes and no duplicates.

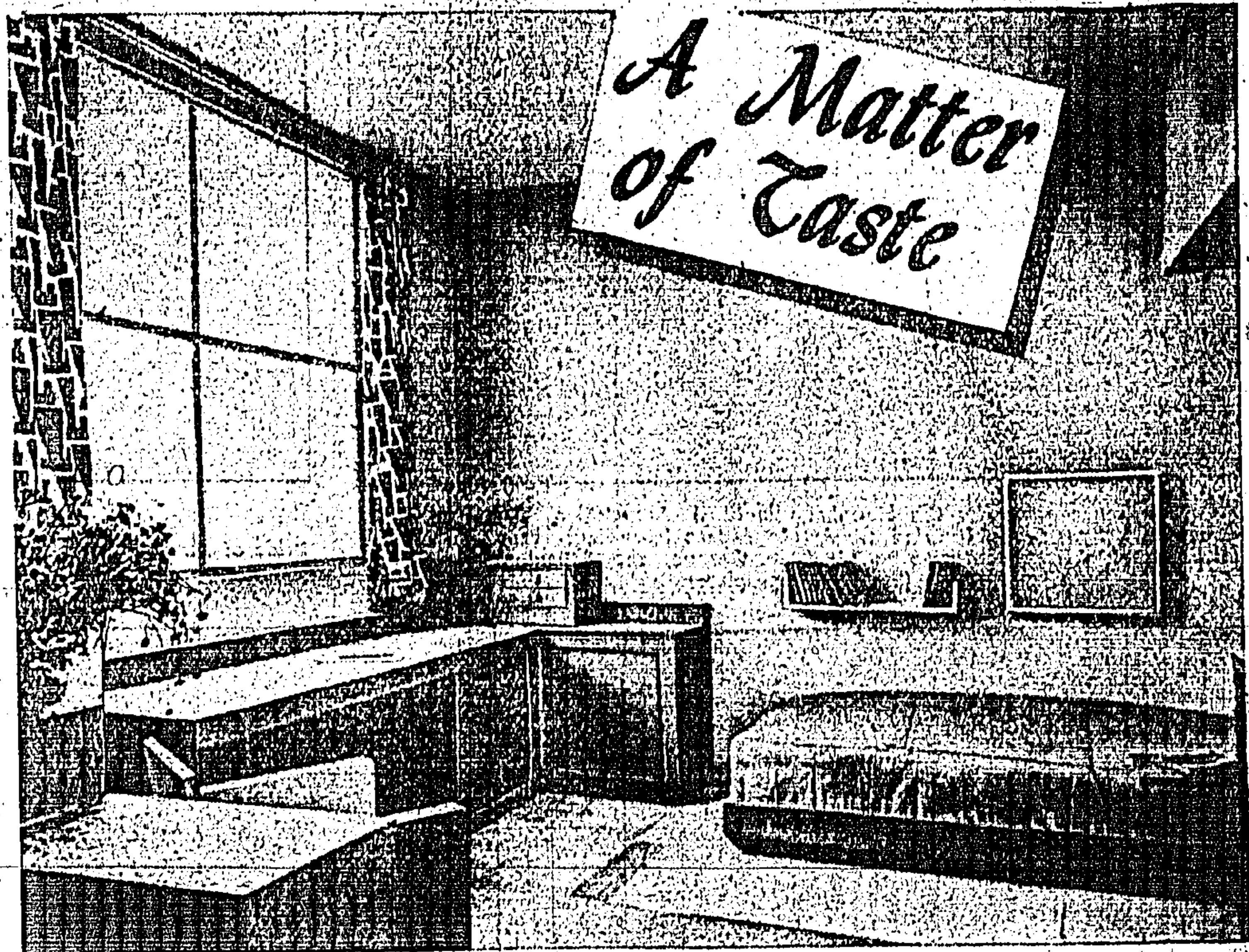
The hobby started eight years ago when a neighbour moved, leaving Mrs Ebert her three-acre asparagus patch. It was adjacent to a golf course and while tending the asparagus shoots, Mrs Ebert began to find golf balls alongside the weeds.

She started off by simply putting them in a bag until a local golfer suggested turning the finds into a hobby.

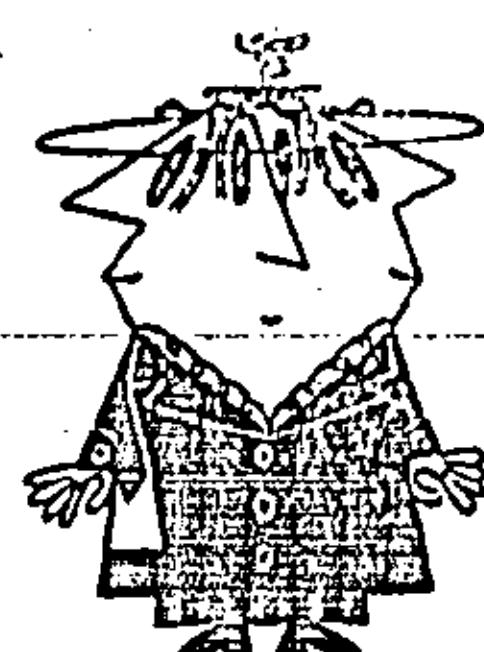
In addition to finding balls near her home, Mrs Ebert trades some of her items for others to fill in the collection. Every letter of the alphabet is included except "Y." Even "X" and "Z" are represented with such trademarks as "XX-Special" and "Zip."

Those she prizes most highly have unusual names such as "Squaw Creek" and "Jack Pot." One ball bears the name "Robert Taft."

The balls, looking like eggs in a hatchery in their case, are arranged in alphabetical order. —United Press.



TAKE A GOOD LOOK at this room. The furniture is simple, the lines good. But before you praise 1952's top furniture designers, we'd better tell you this setting was photographed in Paris in 1926. Richard Gump features it in his new book, a delightfully educational volume.



There are others who let a price tag decide whether or not they like an item. If it's expensive, they reason, it must be good. Mr Gump goes to great lengths to disprove this theory.

Even worse is the famous name cult. Mention Chippendale and they shout "Hurrah!" But, as the author takes pains to

"I'M JUST LOOKING around. Don't really know what I want," says this furniture shopper.

By JOAN O'SULLIVAN

Do you have any furniture phobias?

A great many people do, according to Richard Gump. He's the author of a delightfully entertaining and educational volume. The 185 pages contain a brief history of furniture, some excellent decorating tips and a great deal of humour.

People are funny when it comes to furniture, says the author. There are those who are impressed by foreign labels; think anything from some place else must be wonderful. Tell them a fabric was woven in the waters of the Gulf of Hoplandia on the third day of the Monsoon and they'll gasp in delighted awe.

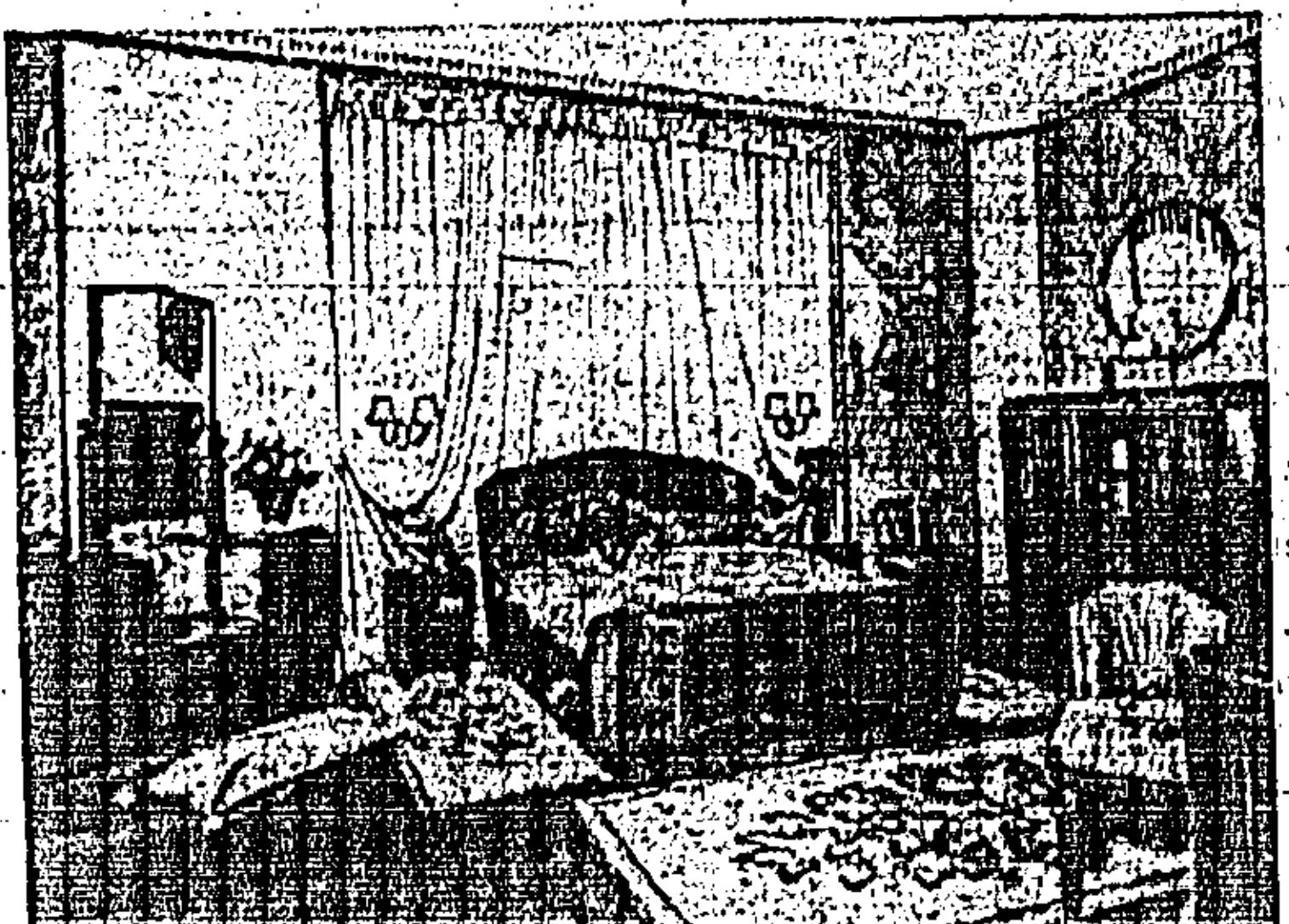
"IF WE COULD only throw everything out..." It may be a good idea, but it is seldom possible.

point out, even great artists have their off days and all their designs aren't prize winners, as several photos show.

The antique craze is another phobia that's pretty prevalent, and it can be pretty awful, says Mr Gump. There are people who want nothing new in their homes. Everything must look battered and benton to pass the test. The results can be grim.

Some individuals think elegance is the answer to home decorating. A man's home should be a castle, they reason, and proceed to stock up on furniture that's filled with curly-whirly trimming. It was fine in Versailles, but the average man doesn't want to live like a French king. His Nibs will settle for solid comfort any day, says Mr Gump.

One chapter called "Fads, Fashions—Foolery" does an amusing job of dispelling the theory that what's currently popular is bound to be wonderful. There's a chapter, too, on people who let their emotional reactions, personal prejudices and predilections be their guides when buying furniture. Mr Gump gives an example of such a home. It's a hodgepodge house. A horribil



THIS SETTING was featured at the 1926 exposition, too, where it was considered the last word in luxurious chic, but just look at it now!



EVERY YEAR has its fads. "Foolery," says Gump. Can you remember those Turkish corners?

live like a French king. His Nibs will settle for solid comfort any day, says Mr Gump.

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FLOWERS BLOSSOM FROM OLD NYLONS

New York.

Flowers are blossoming in the colours you want, including some in green for use as leaves.

The dad for making artificial flowers from discarded hose began in the South and one eye manufacturer, now in the act, reports it is "sweeping the nation."

One of the pioneers in converting nylons to nasturtiums and other flowers is Mrs Ethel Franklin of Montgomery, Ala., who started the hobby while recuperating from an illness.

As a child she had made bouquets out of scraps of wool shells and feathers. Before her illness, she had made corsages for herself and friends using dyed stockings to fashion bunches of petal and leaf you desire.

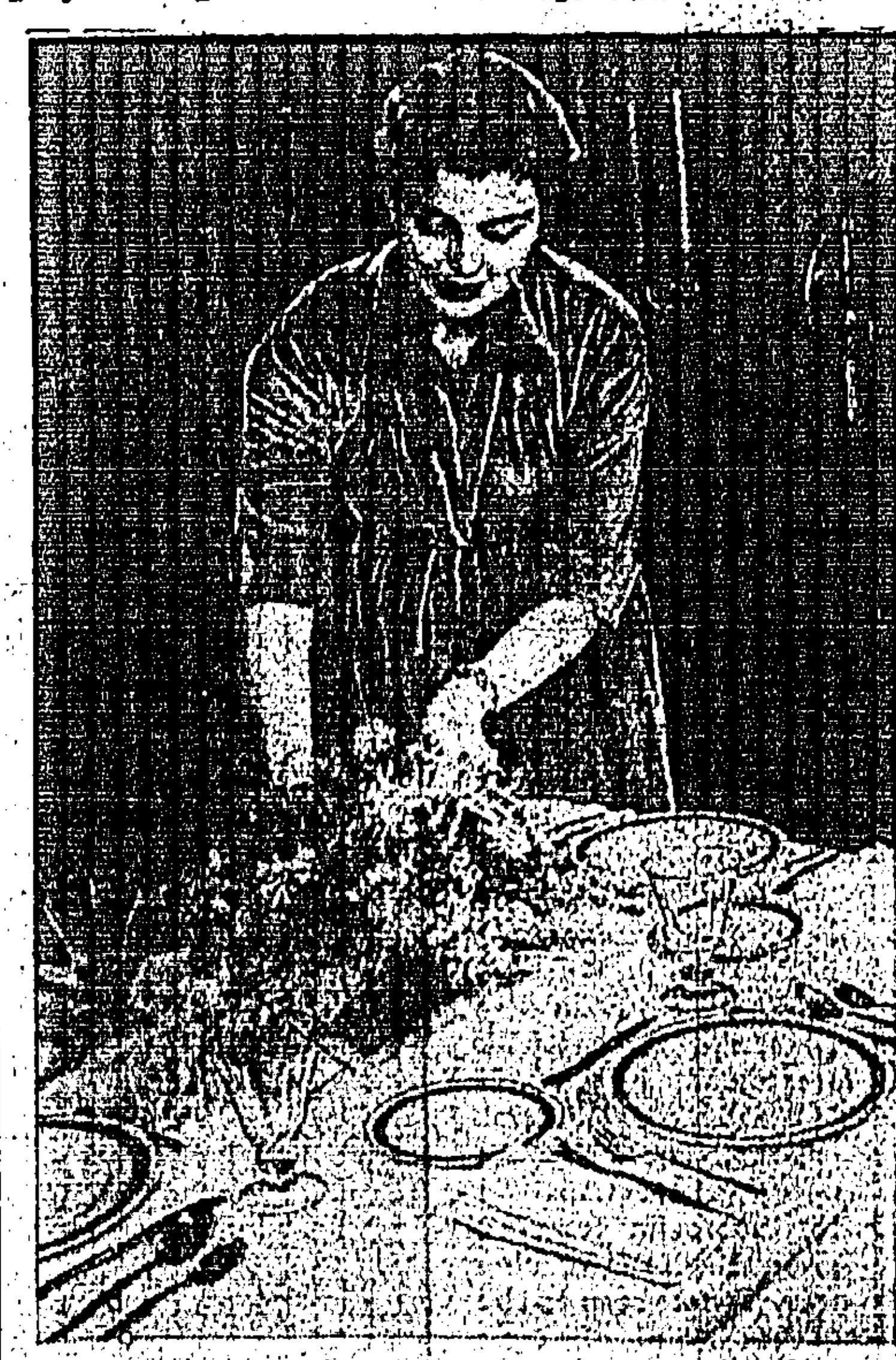
Remembering the success of the berries, she decided the nylons could be used for the entire flower. They are made by stretching dyed sections of nylon hosiery over fine wire—cut from copper screening.

Idea Catches On

Other women took up the idea and now the Tintex home economics bureau has published a booklet describing the method for making the flowers.

The cost of making the bouquets is small. You need dyed hosiery, a few boxes of colour remover, all-fabrics dye, porcelain or agate pans and a wooden spoon for the colour-removing and dyeing operations, ordinary copper screening, floral tape, scissars and corsage pins.

If you want vari-coloured petals, try the tie-dyeing process. That is, before dyeing, tie knots in the stockings about one inch and a half apart.—United Press.



MODERN DESIGNS can be as attractive as antiques although some people don't think so. The silver shown

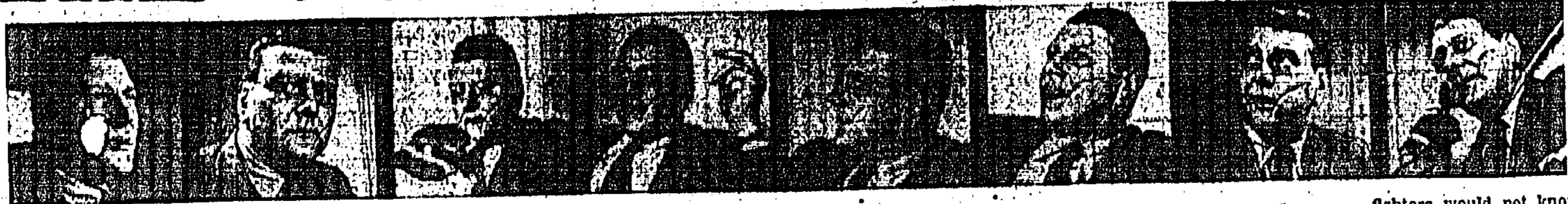
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Exclusive to The China Mail: The philosophy of Skorzeny—the soldier-without-a-textbook—who thinks one war ahead

THE TOUGHEST MAN ALIVE



**Give me 1,000 men... and a free hand
and nobody will be
safe if war comes**

THERE ARE challengers, of course, to his title—The Toughest Man Alive... Ever since it was announced that Hitler's almost legendary aide, OTTO SKORZENY (pronounced Skordzeyn) was to tell his story in relation to the times we live in there have been those ready to put forward other claimants to the title.

"I COULD mention So-and-So in a British Commando," they say. Sergeant This and Major That and Brigadier The Other all have their proposers and supporters. And all with good reasons.

BUT JUDGE for yourself. Read the Modern Day Adventure Story of Scarface Skorzeny—told in a series of interviews with Charles Foley—before you decide.

I NEVER learned to click my heels. I was never taken in by the conventions they call the military art. But I have made a deep study of the soldier's mind. It is frequently too dense to go through. It is never too broad to be outflanked.

Listen, the next war is going to be so different from anything the generals imagine that many of them will not know where they are until they find the enemy behind their lines.

And a lot of them, if I guess right, will wake up on the wrong side of the front. They will be kidnapped.

Armed with 1,000 men—you can lose as many in an hour storming some useless hill—with a free hand in wartime, and nobody will be safe. What is the loss of 1,000 men compared with the capture of a commander-in-chief with half a dozen of his staff and all their records?

Confusion!

I HAVE had a little practice at kidnapping. I have proved the possibilities and I know the lesson has been taken to heart by, among others, the Russians. Next time no king or president will sleep securely, wherever he is put.

That is not all. One man—or—as I will shortly show—I was a young lieutenant—one woman who is willing to die Holland when Hitler was capable of doing more damage planning the invasion of England.

Generals Had To Give Up Castles

From CHARLES WIGHTON

Bonn. Hitler-type Mercedes limousines and sports cars for the exclusive use of themselves and their families;

3. Ended the cheap rate which enabled senior officials to have 50 servants in their Rhineland castles;

4. Made the remaining 1,800 members of the Control Commission "live like Germans" and deprived them of all motor cars allocated for personal use;

5. Eliminated the "penny-a-day" telephone service by which British officers and their wives could telephone anywhere in Germany for as long as they liked for no extra cost;

6. Sacked tens of thousands of German clerks, typists, butlers and chauffeurs who had lived as parasites on the swollen Control Commission establishment;

7. Ended the wholesale corruption of German works contractors and wholesalers who, without interference by British officials had been permitted to charge the British occupation authorities ten times the cost of their personal use;

8. Stopped high officials and senior officers having fleets of

PARTICULARLY IF MY
1,000 HAVE NERVES TO
MATCH 'THE V1 GIRL'

drawn by ROBB

They had 30-ton tanks ready and
no way of getting them into the
city.

I sketched out a ramp. I found a Dutch factory to build it. The workers were sulky. Instead of pulling a revolver I gave them schnapps and chocolate. We worked all night.

Next morning I drove the first big tank aboard my ramp.

So you see that it was not bravado that gave me a head start in the war business. I fought them in Russia and in Yugoslavia. I became an expert in improvising for the unexpected.

It was then that I was called to the headquarters of the Waffen S.S., Hitler's elite guard, and offered the command of all existing and future German Commands; we adopted the word Commando; we adopted the word Commando raids, from Dieppe on. It took me a fortnight to go through them.

I was dazed with delight as if a new world had opened to me. WE used human torpedoes for tomorrow's hero. One of my fellows sank 70,000 tons of Allied shipping in 18 months—how many costly submarines have such a record?—and I had a job to get a decent medal for him. To the military—mind he was uncouth—a freak.

I was inspecting the V-bases at Pecenemunde when I was struck by the possibilities of a piloted V1. Instead of falling somewhere in a five-mile radius a V1 ridden by a brave man could be dashed against the Houses of Parliament.

One life for such a target instead of scores or hundreds in a bombing raid.

I told Air Marshal Milch with a face of brass that Hitler wanted quick results.

With Hitler's unknowing blessing we had the first model of the piloted V1 ready in 12 days.

Then I ran into that amazing girl Hanna Reisch, and I found she had the same idea some months before. Hanna was another great "freak" to the military man.

**Give me
BOOTH'S
for choice!**

By appointment
to the late
King George VI

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:

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Juice of 1/4 Lemon
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fighters would not know which to attack.

But the last battles were already near and the generals won this one for us. They used the pretext of a general shortage to starve us of fuel. The training had to stop.

If there were more like Hanna! She was the only civilian and the only woman to win the Iron Cross First Class. At the end she flew to Hitler through Russian shells, landed in a street in the centre of the city and piloted the last plane out after Hitler insisted on committing suicide.

I am looking forward to seeing Hanna again very soon. She is coming from Germany for a gliding contest.

Panic plan

AN epilogue to the V1. I was telling Himmler one day that we planned to launch V1s from submarines when he sprang out of his chair.

"Could we bombard New York from U-boats?" he shouted. I made objections.

I told him our scientists were preparing a guided missile which would be brought to the exact target by a radio set which one of our agents could place there in the last few minutes of the flight.

Hanna, tawny-haired and fragile, put all her ferocious will behind the project. She saw the first piloted weapon crash in landing, then the second.

The Air Ministry banned further trials. It was the end.

But not for Hanna. She came to me with the appalling suggestion that I should ignore the ban. She would take the next V1 up herself.

I said: "Hanna, if you are killed Hitler will have me beaten."

She went up in a V1, which was lifted off the ground by a parent plane and then released. It was the most terrifying moment of my life. The landing was perfect. Hanna kissed me and said:

"There you are, silly. The other pilots simply weren't used to bringing down fast planes."

After 20 more landings I told Air Marshal Milch the truth. Was he delighted? He said gloomily: "This madness might have brought you to the gallows."

Generals don't like suicide missions; even Hitler was against them. But there are men willing to undertake them. Prophecy devastating consequences.

Soon I had nearly 100 men training for one-way missions in V1s. We were going to scatter a few piloted V1s among each flock of buzz bombs so that your

Anne Hathaway's Cottage



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to Gt. Britain?**

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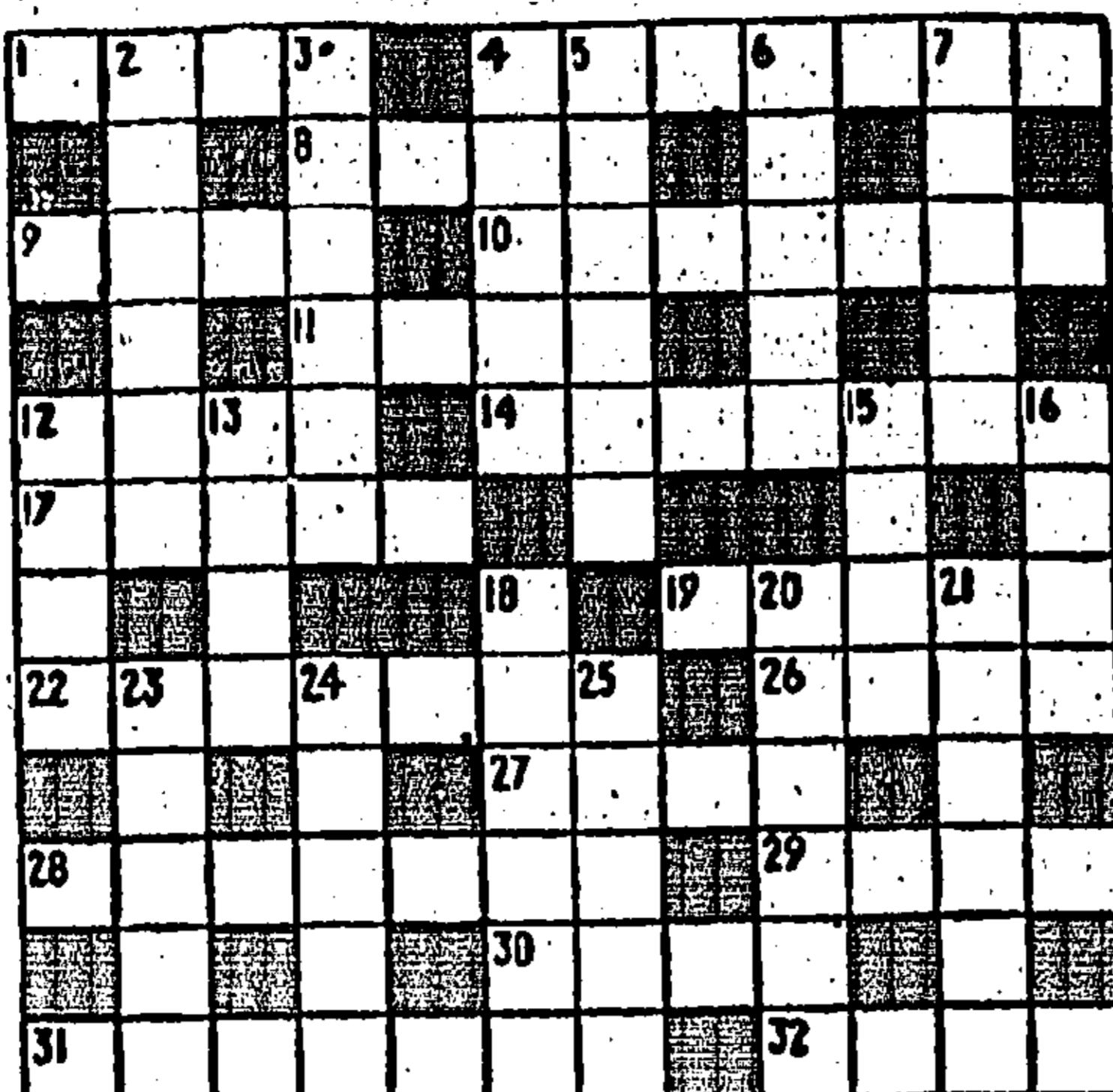
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A British Crossword Puzzle



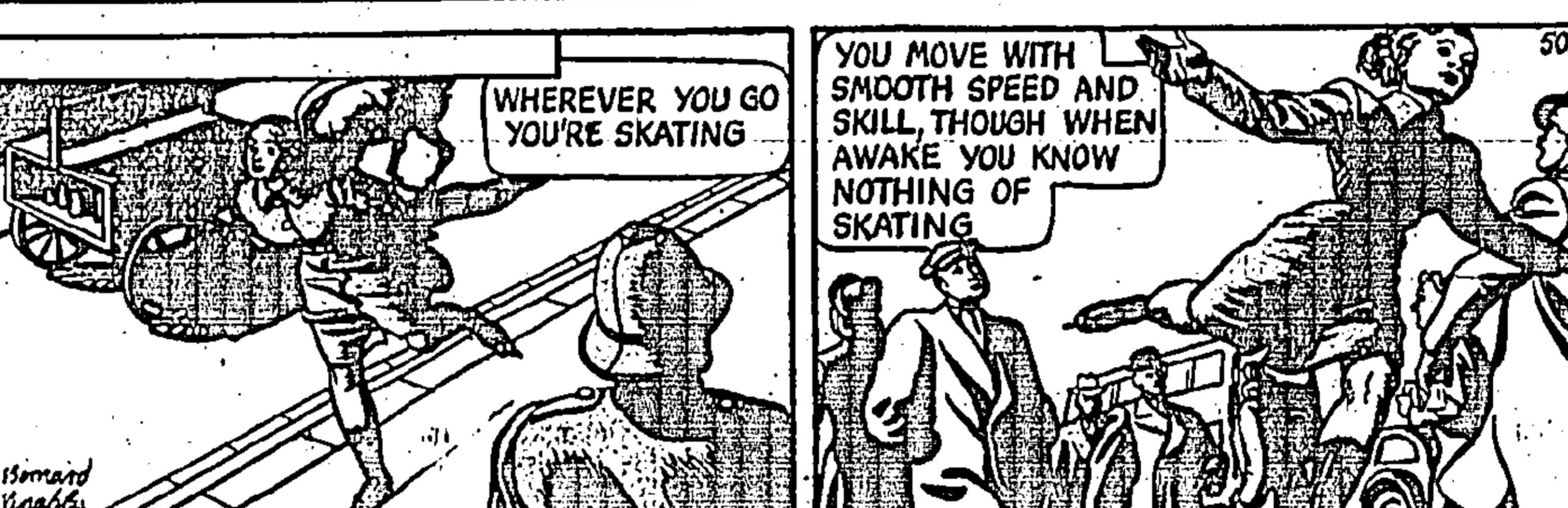
ACROSS DOWN

1. Monkeys (4).
4. Pale (6).
8. Wine (4).
9. Glomy (4).
10. Obylous (7).
11. Pit (4).
12. Rasp (4).
14. Coward (7).
17. Bedeck (5).
18. Kind of saw (5).
22. Withdraw (7).
26. Narrow road (4).
27. Quots (4).
28. Sporting dog (7).
30. Ship's company (4).
31. Clever (4).
32. Girafe (4).

YESTERDAY'S CROSSWORD.—Across: 1 Decamp, 5 Again, 8 Eager, 9 Result, 10 Ranch, 11 Treat, 12 Chum, 13 Tharr, 16 Modest, 18 Elated, 20 Doxie, 22 Kiwi, 23 Attic, 25 Chide, 26 Volume, 27 Errcd, 28 Tears, 29 Deceit. Down: 1 Directed, 2 Costumes, 3 Melt, 4 Patriot, 5 Aerated, 6 Grabs, 7 Incur, 14 Attitude, 15 Accident, 16 Masters, 17 Derived, 19 Leader, 21 Ochre, 24 Code.

THIS DREAM MEANS:

Another of these childish dreams: like flying thro' the air with the greatest of ease. In adults, they usually occur after some great burden has been taken off your mind; or when you are elated for any reason. The elation gives you a feeling of silky power and immediate control: "smooth speed and skill." Skating dreams also occur in people who are prone to mood swings: either up in the stratosphere "feelin' high" or sunk deep



down below sea-level. If you are a mood-swing in a buoyant period then the dream may remind you to slow your tempo of living somewhat so that you won't bump too much on landing.

Campfire Pictures

PICTURES and picnics go together. This is true day or night, for campfire pictures are easy to make with modern flash photography.

So whether toasting marshmallows on the beach or listening to someone tell stories by a fire, don't miss the chance to capture the scene permanently in pictures. Even the simplest cameras can give you excellent shots.

Most of today's new cameras have built-in flash synchronization. But even if your camera lacks this feature, you can

make flash shots by setting it on "time" and using a separate Flashholder. All you need do is set the camera on a log or firm support, open the shutter, trip the flash, and close the shutter again.

Whatever method you use,

however, a few suggestions may prove helpful. You'll want, for instance, to have someone at

each edge of the group you're shooting hold a match or flashlight while you're lining up your shot. This way you can check your camera's finder to be sure that the whole group is in your picture.

Again, it generally helps to try to pick a camera angle where your subjects will strike the faces of your subjects from about the same angle as the firelight. This will help to make your pictures more natural and realistic. It can be done by shooting with the fire between you and your subjects and a bit to one side. Or if you have a flash gun which is not attached to your camera, you can trip the shutter with one hand while holding the flash in position with the other.

Exposure for campfire flash shots is not mathematical. Recommended exposures for other types of flash shots, based on lamp-to-subject distance, generally can be used.

Finally, use the Flashholder with two or more thicknesses of a common pocket handkerchief. This will reduce the flash illumination sufficiently to retain the night time firelight feeling which you wish in your finished print.

—John van Gulder

KHAYYAM AND the Victorians

OMAR KHAYYAM: a now version based upon recent discoveries. By Arthur J. Arberry. Murray. 15s. 159 pages.

HYMNS ANCIENT AND MODERN excepted, the most thumbed, misquoted quatrain in English poetry is:

*A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread—and Thou Beside me singing in the Wilderness—
Oh, Wilderness! we were Paradise known!*

The thought belongs (more or less) to Persian astronomer and mathematician Omar Khayyam (died 1123 a centenarian); also invented clay scarecrows and reformed the Persian calendar.

Words were translated from a manuscript in "purple black ink, profusely powdered with gold," 500 years old, in Bodleian Library, Oxford, by Edward Fitzgerald.

GEORGE MALCOLM THOMSON on BOOKS

resolutely taking their top hat from the peg, they would march off and put in another twelve hours at the office.

But no Victorian picnic for two was complete without "a Book of Verses"—which does not appear in Omar at all, but only in the ingenious fancy of Fitzgerald.

★

Now try it this way: These simple things, if they be mine—

*A loaf of purest heart of wheat,
A thigh of lamb to be my meat,*

For thirst a flagon of good wine:

And if to cheer my wilderness A maid refusing not my kiss, That were a life of perfect bits No sceptred sultan can possess.

Thought, still Omar's Words, by Arthur J. Arberry, Professor of Arabic at Cambridge, from a manuscript 750 years old, which arrived from Teheran at Cambridge University Library in 1950.

FitzGerald left his wife with a handsome allowance—and devoted himself for a few years to Omar. He struck up a friendship with a handsome, temperate sailor on the Suffolk coast whom he called "Poch" (real name Joe Fletcher), and on whom he wasted a great deal of sentimental gush.

With Omar, FitzGerald had a masterful way. "It is an amusement to me to take what liberties I like with these Persians." Yet he had the gift of being completely wrong on points of detail, yet faithful to the profound meaning of the original.

The result was not a competetive rendering of a Persian poem, but a new English poem of the first rank, "grasping with sure psychological insight the kernel of the original."

Professor Arberry working on a fuller earlier text than FitzGerald, provides a new translation in fluent verse. It can be read with pleasure. It hardly challenges FitzGerald.

★

FROM HERE TO ETERNITY. By James Jones. Collins. 18s. 766 pages.

I

f novels were written by bulldozers, this (which "swept" America ten months ago) would be a classic. It has great length, and no shape, abundance of weight, and an insufficiency of depth. By dull obstinacy of repetition, it makes an impact which art and selection could have made in tenth of the space.

Its scene is Hawaii. In the months before Pearl Harbour, its people are American regular soldiers, particularly one private who falls in love with a prostitute; one sergeant who has an affair with an officer's wife (who has had venereal disease).

No thought (if "thought" is the word) of ignorant and stupid men is left unthought, no word left unuttered. Typographic almost disintegrates in a splinter of dashes. It may be a good idea to use a bad word once in a while for the sake of atmosphere—but soon the nose gets accustomed and smells it no more.

From Here to Eternity has the anger and stayng power of self-pity. Give Jones his due, his pages throb with industry and resentment flaring up in stinging drains at some exceptionally brutal or vicious sort.

He paints a world of dreariness, lust, sadism and fatuity, in which men oscillate between barrack-room, bordello and "sheeshouse," between animal instinct and lower ideal.

With an eye, an ear, and knowledge of shorthand, a writer can demonstrate to any who doubt that such a work exists. But novels begin where words end. Realism is more than a kind of realistic reporting.

And it is really a mistake for a novelist to have his ear so close to the ground that he can only... hear thin noises in the leaves.

VIGNETTES OF LIFE

Try It Sometime

BY KEMP STARRETT



HARD WORK MAKES TENNIS STARS—AND AUSTRALIAN IAN AYRE IS AN EXAMPLE

By DENNIS HART

The question is often posed, why do Australia and America produce such a continuous flow of top-line lawn tennis stars, while the best Britain can offer is a bunch of good tries? Not since the days of Fred Perry and Bunny Austin has Britain been in the forefront of international tennis.

Many reasons—and excuses—have been put forward. The most popular of them is to dismiss Britain's defeats with a wave of the hand and say "Well, of course, overseas they get the right weather for it."

This is not half the story. Admittedly the Australians and Americans do enjoy warmer summers than the British. But the real reason for their success lies in their approach to the game.

They realize that success is not handed out on a plate; that it can only be achieved after much effort. And they do not mind how hard, or how much they train to get to the top.

EXCELLENT EXAMPLE
In Britain, at the moment, is a player who provides an excellent example of this. He is Ian Ayre of Queensland, a medium built, good looking youngster, with an air of quiet confidence.

Ian, at 23, has already made the Australian Davis Cup team and ranks with the best in Britain. He has it in him to become one of the truly great in the next few years.

"LITTLE MO" IS TAKING NO CHANCES

Maureen Connolly, who caused a sensation last year, when at the age of sixteen she won the American Women's Lawn Tennis Championship, is leaving nothing to chance in her first bid for the Wimbledon title this year.

She arrives in Britain by air on May 20 with Leulie Brough, former American and Wimbledon Champion, her mother, and Eleanor Tennent her coach.

Within a few hours of landing, she will begin intensive practice. To ensure that it will be thorough, Maureen, or "Little Mo" as she is known in America, has asked for many opponents.

She had been invited to play in the French Championships in Paris, but the tournament is played on hard courts. So coach Tennent said that it would be better for Maureen to play only on grass—for Wimbledon's courts are lawn.



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CHANCE FOR GARDNER?

Discussing his game, over an orangeade, in between quick changing acts at Bournemouth—with three matches on the same day he had to move smartly—Ian told me that he must have inherited his good eye for a ball. For both his mother and father play tennis, and so do his two sisters.

At school, he excelled in all ball games, and had he not chosen to concentrate on tennis, he would have made the grade at either cricket or rugby.

Indeed it was not until leaving school that he decided to concentrate on tennis, although after seeing Denny Potts playing two years previously he had means going to Japan.



Max Faulkner shows his position for his competition-winning drive: The high tee and the forward position of the ball can clearly be seen.



TEARAWAY TRY IN RUGBY CUP FINAL



Batten, Featherstone Rovers' right wing three-quarter and captain, tears himself out of a tackle by Thomas (No. 6), Workington Town stand-off half-back, to go over the line for an equalising try during the Rugby League Cup Final at the Empire Stadium, Wembley.

On right is Risman, Workington's full-back and captain. Workington won the Cup by 18 points to 10.

Hitting A Long Way —An Average Drive Of 260-275 Yards

By MAX FAULKNER

Before we start to right any of the popular faults in this game of ours, I have been asked to explain my method of hitting the ball a long way. I'm supposed to be about the longest hitter in the business in England just now—although Harry Weetman doesn't make it easy—and I have won several of the long driving contests held amongst pros at recent tournaments.

I came first at Sunningdale with a crack of 307 yards; at Bournemouth with a shot of 280 yards; and led the field at Brighton; uphill, with a drive of 279 yards. I reckon my average shot from the tee today is between 260 and 275 yards. I am hitting the ball further than ever before, and I put that down to the new method I have adopted.

The basis of it is that I strike the ball from a very high tee—on the upswing.

ON THE UPSWING
It may look a little unusual—and certainly I do not attempt my driving technique with any other club—but it is consistently effective and that is what counts. As you will see from the illustration I tee the ball, very high, off my left toe. Sometimes even a little forward of my left toe, I hit the ball a long way and I think every golfer worth his salt is interested in any new way of doing it.

Max Faulkner, the British Open Champion and Master Golfer, has won many long driving competitions with his unusual and forceful style of driving. In this article he describes the basis of his technique.

In a normal shot the average golfer strikes the ball at the bottom of the arc of his swing. With my drive the bottom of the arc is two feet behind the point of contact with the ball.

I do not necessarily recommend this style to the average golfer. But the technique of achieving greater distance by striking on the upswing is being effectively proved, and many of the stronger golfers who may read these lines might like to try a few experiments. I achieve reasonably good accuracy with my hard hitting because I have good hands and arms and swing well through the ball.

With my bridle, of course, the bottom of the arc of my swing is on the ball. The trajectory of the ball is lower and, naturally, I cannot get anything like my driver distance. I use a fairly straight, high back-swing, allowing my wrists to "give", rather than "cock". This all gives greater control, keeps the club face more closed at the top, and makes it easier to come on to the ball without that violent turn of the wrists which so often brings trouble.

If this may seem a bit too advanced for some long handicap golfers I still make no apology for it. Every golfer who has ever swung a club has wanted to

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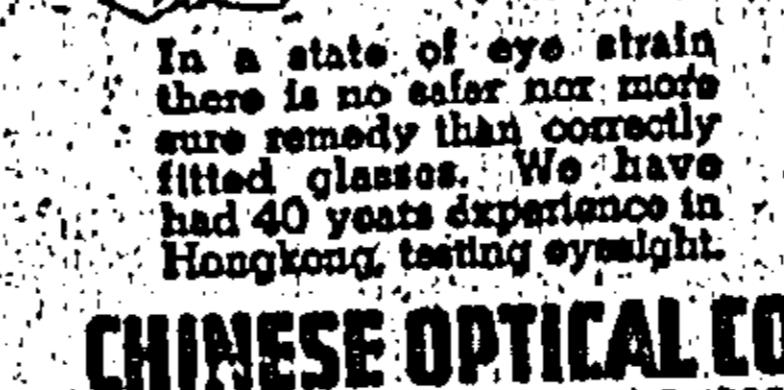
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8 p.m. 17th May
8 p.m. 17th May
5 p.m. 20th May
10 a.m. 22nd May
10 a.m. 23rd May
5 p.m. 24th May
5 p.m. 24th May
5 p.m. 27th May
10 a.m. 20th May
10 a.m. 1st June
10 a.m. 10th June
10 a.m. 12th June
* Sails from Custodian Wharf

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"HUEH"	Tientin
"PAKHOK"	Bangkok
"SHENGKING"	Kelung
"SINKIANG"	Kobe
"SZECHUEN"	Singapore
"HANYANG"	Singapore

18th May
19th May
21st May
7 p.m. 22nd May
25th May
25th May
25/26th May

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"CHANGSHA"	Australia & Manila
"TAIPING"	Japan

22nd May
30th May
5th June
18th June

ARRIVALS FROM	
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"TAIPING"	Australia & Manila
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"TAIPING"	Japan

20th May
27th May
1st June
15th June

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Scheduled Sailings from Europe	
Sails	Sails
Liverpool	Rotterdam
Arrives	
Hong Kong	

G. "PYRRHUS"	do	—
S. "ATHEUS"	do	—
G. "BELLEROPHON"	do	—
S. "CYCLOPS"	do	—
G. "PELEUS"	do	do
S. "ANTILUCHUS"	16th May	21st June
G. "AUTOLYCUS"	25th May	23rd June
S. "ANCHISES"	5th June	1st July
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HK/Hanoi/Haiphong (DC-4) 11.15 a.m. Tues.	6.45 p.m. Wed.	6.45 p.m. Wed.
HK/Singapore/Singapore (DC-4) 7.00 a.m. Tues.	4.45 p.m. Wed.	4.45 p.m. Wed.
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the BOYS and GIRLS PAGE

Teddy Answers Some Questions Where'd You Get That Hat?

—But The One About Simon's Blanket Was Too Hard!—

By MAX TRELL

SIMON, who wasn't very smart, came out of the Mother Goose Book to talk to Teddy. The Stuffed Bear, who wasn't very smart either. He sat himself down next to Teddy on the edge of the bookshelf.

"Teddy," said Simon, "there are some important questions I'd like to ask you."

"If you don't mind my answering them wrong, Simon," said Teddy, "I'll be glad to answer them. But if I have to answer them right, I think I'd better just take a nap. In fact, I think I'd better take a nap anyway."

Simon quickly kept Teddy from stretching out and going to sleep. "I don't care how you answer them," he said earnestly to Teddy. "I can't answer them at all. It's much better to have a wrong answer than no answer, so please answer them any way you can."

Agreed to Listen

This is a very hard one," Simon warned him. "I've tried to find out the answer myself, but I can't. When I go to sleep at night I have a blanket. If I pull it up to my chin, my feet stick out. If I pull it down to cover my feet, it doesn't reach my chin any more. What's the matter with that blanket?"

Simon now asked the first question that was puzzling him. "Which is heavier—a pound of feathers or a pound of iron?"

"I'mm," said Teddy thoughtfully, "now let's see. A pound of feathers weighs a pound. That's one pound."

"One pound," said Simon. "A pound of iron weighs a pound. That's one pound, too. They both weigh a pound. So I guess—but I'm not sure—I really think I'm wrong—that a pound of feathers and a pound of iron both weigh the same. Sounds silly, doesn't it?"

Simon agreed that it sounded silly. "Iron is heavier than a feather. If you threw some iron in the air it would come right down and hit you on the head. If you threw a feather in the air, it would float away."

"That's what bothers me," said Teddy. "But what's the next question?"

"Well," said Simon, "why do dogs and cats and horses and cows and lots of other animals walk on four legs? Why don't they walk on two legs the way I do?"

Teddy thought for a minute. Then he said: "Cats and dogs and horses and cows and all the other animals with four legs because they GOT four legs."

"Oh!" said Simon. "Besides," said Teddy, just thinking of this, "you only have two legs, so how can you walk on four?"

"Yes, that's right!"

"And furthermore," said Teddy, "take a chicken. A chicken walks on only two legs,

and so do ducks and geese and robins."

Simon smiled and nodded.

"You certainly are a clever bear, Teddy! Maybe you ARE stuffed with Brains!"

"Next question, please," said Teddy.

This is a very hard one," Simon warned him. "I've tried to find out the answer myself, but I can't. When I go to sleep at night I have a blanket. If I pull it up to my chin, my feet stick out. If I pull it down to cover my feet, it doesn't reach my chin any more. What's the matter with that blanket?"

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YOUR BIRTHDAY BY STELLA

SATURDAY, MAY 17

BORN today, your sense of duty and your ability to assume responsibility tend to give you an important position at an early age. You may be one of those who are born with a strong constitution, as well as being robust and healthy, and are an individual of original ideas although you may have told them upon others. Rather, you quietly do your own way, producing, getting results, and succeeding. You are the type of person often called the "salt of the earth" or the "backbone" of society.

The exact degree of material success that comes your way will depend in large degrees upon the effort you make. Try often to be complacent, but if this does not help, rather, lacking in personal ambition, perhaps you can do all that you manage to get just about what you want out of life.

You women have a distinct dramatic talent, are fond of nature, and are rather romantic in nature. You have a fine speaking voice, and a bright decided smile. The stars have given you considerable personal beauty and charm. Play it up, take a little more pain with your personal appearance. It can really prove quite worth while.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birth day star be your daily guide.

SUNDAY, MAY 18

TAURUS (Apr. 21-May 21)—SCORPIO (Oct. 23-Nov. 22)—Give advice if someone asks for it. Today's progress should prove to others, connected with banking or publishing, are highly favoured.

GEMINI (May 22-June 21)—TAURUS (Apr. 21-May 21)—Today, on your own point of view, may defeat your best interests. Compromise a little.

CANCER (June 22-July 22)—Get in contact with someone you may not have seen for a long time. This will be relaxing.

LEO (July 23-Aug. 22)—CAPRICORN (Dec. 22-Jan. 20)—An apology for words said in late can do no harm, and it may save an important friendship for you.

VIRGO (Aug. 23-Sept. 22)—PICTURES (Feb. 20-Mar. 20)—Invite close friends and relatives to dinner today. You can bring happiness to those near and dear.

LIBRA (Sept. 23-Oct. 22)—ARIES (Mar. 21-Apr. 19)—Don't listen to gossip or scandal. Or, if you must listen to be polite, joyousness can possibly this week-end. It will relax tensions.

BORN today, you are a bundle of contradictions—and can be all things to all people. You are able to take on the protective camouflage of any society in which you move, and become a part of it whether it is the one you were born into or one you have adopted. You are quick, adventuresome, charming, magnetic, with a good sense of humour and a talent for mimicry, you might easily select the stage as a life career. Yet, there is a serious side to your nature. You are a natural leader; know how to keep a secret; have a good head for business; and are quick to make a good decision in a time of crisis.

Your advance in life will depend a great deal upon your environment. It influences you considerably. Hence, if you feel you are not getting along as fast as you would—look around. If you are not getting calls for it, make a change. You may have Lady Luck on your side and when you take a chance, it usually works out quite well.

Your marriage should be a fortunate one, and should bring happiness. You are fond of children and would make a large family. Be warned against being an overindulgent parent however.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birth day star be your daily guide.

MONDAY, MAY 19

TAURUS (Apr. 21-May 21)—SCORPIO (Oct. 23-Nov. 22)—Home pleasures are more beneficial, just now, than outside attractions. Plan a family reunion, they will entail.

GEMINI (May 22-June 21)—SAGITTARIUS (Nov. 23-Dec. 22)—This is a fine day for co-operative effort. Help others to help themselves. The rewards will be mutual.

CANCER (June 22-July 22)—CAPRICORN (Dec. 22-Jan. 20)—This is a day when business can profitably be combined with pleasure.

LEO (July 23-Aug. 22)—PICTURES (Feb. 20-Mar. 20)—Be diplomatic in dealing with co-workers. It would be very easy to get into an argument.

VIRGO (Aug. 23-Sept. 22)—PICTURES (Feb. 20-Mar. 20)—Progress may be slow. Tensions are high, so keep cool. Productivity will pay off eventually.

LIBRA (Sept. 23-Oct. 22)—ARIES (Mar. 21-Apr. 19)—Renew contacts you have been neglecting, either social or business. They can be fruitful.

BY THE WAY
by Beachcomber

THE boom and crash of Rory Caravan's band coming full tilt into the straight, or if you will, into the last bars of "The Walls of Limerick," was nothing to it.

The players looked as though they would burst, and I will swear each was playing a different piece. Out of the Inn came a surly-looking man, who frowned at their efforts and shouted, "What a row!" Whereupon the leader, lowering his instrument, replied with a comical twist of his face, "Hush, sir! Can't we play in peace here, without our noisy interruptions?"

No preliminary sparring

A smartly dressed Englishwoman stepped from the train at Milan, and without a word slipped past the guard, the stationmaster, and her porter. (News item.)

THIS account of three bold strokes on behalf of international understanding explains that it was a protest against the cold reception given to her. Reception in future will probably be even colder.

Riddle me that, my Trinity scholar

If a red-haired woman on roller-skates prances a tricycle across a zebra crossing, the stripes of which are not exactly parallel, and collides with an official who is measuring the distance from one end to another, can she plead that the skates are not a vehicle and that the tricycle was not for riding? And what redress is there for the man with a wheelbarrow full of old clothes if he bumps into a sailor on horseback at the moment when only one of the horse's feet is on a zebra crossing the studs of which are painted the wrong colour?

Compost mensis

If we did not allow our fruit to rot on the trees we should not be able to export so much fruit to other countries. We do not want the tree to rot, and we should not eat the fruit. A universal plan for the world would release large quantities of fruit, which we

could export, and then import in the shape of empty containers in which the rotten fruit is compost, getting in return an allocation of timed compost.

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